

volume

11

The Twins Come to Town

ジョジョリオン

JoJolion ★★★★★★ JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre
adventure

HIROHIKO ARAKI
& Lucky Land Communications

JUMP COMICS

JoJolion ジョジョの奇妙な冒険 Part8

ジョジョリオン

volume

11

双児が町にやって来る

荒木飛呂彦



JUMP COMICS


JoJolion

Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.



Norisuke Higashikata (59)

The head of the Higashikata family. The 4th generation head of Higashikata Fruits.



Mitsuba Higashikata (31)

Wife of the eldest son, Jobin.



Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.



Tsurugi Higashikata (9)

Son of Jobin and Mitsuba. Dresses as a girl as a charm against evil influences.



Hato Higashikata (24)

The eldest daughter of the Higashikata family. Works as a professional model.



Kyou Nijimura (22)

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke.

The Story So Far

S City, Morioh. After the earthquake, a mysterious young man was suddenly found at the uplifted faults called the '**Wall Eyes**' and together with Yasuho Hirose, has been searching to discover his true identity.

His one clue has been a person who looks remarkably similar to him named Yoshikage Kira. But after at the end of his search for him, he only found Kira's corpse. Having lost his only lead, the young man was taken in by the family of Yasuho's childhood friend, Joshu Higashikata, and they named him Josuke.

After having started to live at the Higashikata House, Josuke learned of the existence of a disease that had been passed down many generations which **makes one turn to stone and die**, as well as a **fruit** that was said to cure it. And from later investigation, he found that he had come to Morioh chasing after the mystery of that disease.

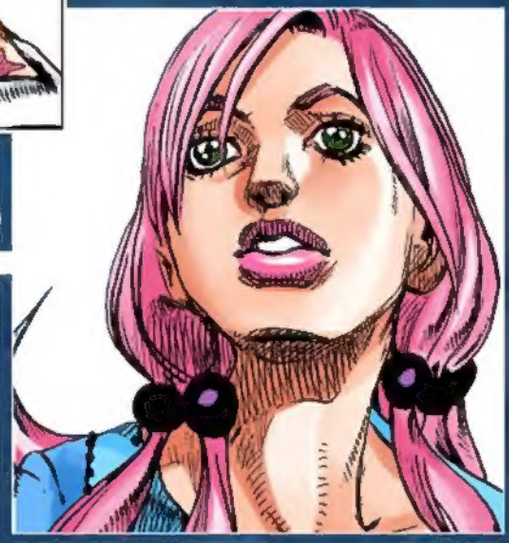
Working with Tsurugi and Yasuho, Josuke found the owner of a flower pot containing that **fruit**. A man named Aishō Dainenjiyama who works at Morioh Stadium. Those two trailed Aishō in order to find where he was cultivating the **fruits**, but he caught on to them and they ended up with him targeting their lives. Now cornered, Tsurugi started a counterattack with his Stand! By throwing off Aishō's ability to recognize things and hitting him with a bus, they defeated him.

INTRODUCTION OF THE PEOPLE OF MORIOH



Josuke Higashikata (Estimated: 19)

The young man of unknown identity discovered at the **Wall Eyes**. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name **Josuke**. It was discovered that he is **Josefumi Kujo** with part of the deceased YoshikageKira's body fused with him. He still has lost his memories.



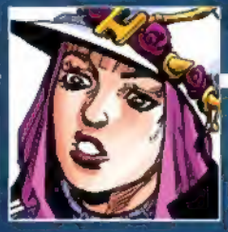
Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke at the **Wall Eyes**, she has been accompanying him in order to learn his identity.



Yoshikage Kira (29)

Stole a Rokakaka from the Rock Humans in order to cure his mother's illness, but was later tracked down and killed. Worked as a ship's doctor.



Holly Kira-Joestar (52)

Yoshikage Kira's mother. Currently hospitalized in TG University's hospital.

★★★★★ MORI OH CHO MAP



#043 ★ Love Love Deluxe Part 1

#044 ★ Love Love Deluxe Part 2

#045 ★ Love Love Deluxe Part 3

#046 ★ Love Love Deluxe Part 4

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Jojo's bizarre adventure,part8

JoJolion



#043

LOVE LOVE DELUXE

PART ①

—The Next Day—

KYA AAA AAA AH!!

LICK LICK LICK

LET'S PUT SOME SALIVA ON IT.

AND HERE.

HERE, TOO.

IT'S GETTING RED. SOME GERMS MIGHT'VE GOTTEN IN...

I THINK THAT'S MORE THAN ENOUGH TREATMENT... I MEAN, I ALREADY WENT TO A DOCTOR...

IS THIS REALLY NECES-SARY?

DID I HAVE A WOUND THERE?!

STICK STICK STICK



BUT MAN, I CAN'T BELIEVE A PERSON LIKE THIS REALLY EXISTS...

AISHŌ DAINENJI-YAMA...

IT'S JUST SO UNBELIEV-ABLE.

17:18:05

BAAAAAM

17:18:07

HERE'S ANOTHER ANGLE...

FROM THE BUS'S ON-BOARD CAMERA.

KRA-400000M

WILL EITHER THE DRIVER OR THE POLICE BE ABLE TO FIGURE OUT WHAT THIS IS ALL THE REMAINS OF?

JUST GOING ON ANALYSIS OF THE IMPACT AND EYEWITNESSES.

ALL THAT WAS LEFT ON THE ROAD WAS BROKEN *STONE* AND *SAND*.

EVEN *AISHŌ'S* CLOTHING AND ITEMS HE HAD ON HIM ALL DETERIORATED INTO SAND.

JUST TO BE SAFE, I ERASED THE VIDEO WE SHOT TOGETHER.

17:30:48

WE DID SOMETHING REALLY SERIOUS.

HE'S DEAD.

DID THEY GET THAT WAY THROUGH A DIFFERENT LINE OF EVOLUTION ..?

HUMANS WHOSE SKIN TURN HARD LIKE ROCK.

I'M SURE THERE ARE OTHER CREATURES LIKE THIS OUT THERE.

OR WAS IT MAYBE CAUSED BY AN *ILLNESS?*

IT'S OKAY...

IT'S GONNA BE FINE.

WHAT WE DID WAS DEFINITELY FOR THE BEST...

AND ACCORDING TO THEIR CONVERSATION... MY DAD HAS SOME SORT OF CONTRACT WITH THEM.

BOTH AISHŌ AND YOTSUYU YAGIYAMA WERE ROCK HUMANS...

THOSE *FRUITS* ARE THE MOTIVE FOR ALL OF THIS.

EVERYONE IS...CIRCLING AROUND THOSE MYSTERIOUS *FRUITS.*

THE TIME IS 16:04 YESTERDAY.

THIS IS INSIDE MORIOH STADIUM— THIS VIDEO IS FROM WHEN AISHŌ WAS STILL ON DUTY.

16:04:00

HERE'S ANOTHER CAMERA— HE'S IN A STAFF-ONLY GATE..

LOOK AT THE TIME.

AISHŌ IS ON REGULAR DUTY AS A SECURITY GUARD.

16:38:00

THAT'S WHEN AISHŌ CHANGED CLOTHES AND LEFT.

04:12

AND HERE'S ANOTHER CAMERA.

IT'S A VIDEO OF THE OUTSIDE OF THE STADIUM'S EXIT— IT'S 16.43.

16:43:31

16:43:40

...

AH!

16:43:52

HE... HE HAS IT!

HE'S CARRYING THE POTTED FRUIT PLANT!

AND...

AT 16:44 AISHO LEAVES THE STADIUM CARRYING THE FLOWERPOT.

HE WALKS THROUGH THE PARK TO MAKE THE TRADE WITH THE RICH OLD MAN IN THE WHEELCHAIR.

GENERAL ENTRANCE AREA

STAFF ENTRANCE

GATE E

AT 16:38 INSIDE THE GATE, HE DIDN'T HAVE IT.

AND THE OUTSIDE CAMERA IS AT 16:44! SO THE ***AREA*** HE WAS IN IN THAT 5-ISH MINUTES IS WHERE HE GOT IT!

WHEN MORIOH STADIUM STAFF LEAVE WORK FOR THE DAY, THEY HAVE TO PASS THROUGH THIS STAFF ENTRANCE.

BUT IF THEY *ARE* THERE, THEN THEY'RE IN THIS *FIVE MINUTE* AREA

SO OF COURSE WE'RE *GOING*, BUT...

THERE HAVE TO BE OTHER *FRUIT TREES* GROWING THERE.

SO WE'VE GOT A SPECIFIC LOCATION

HE'S DOING THIS OUTSIDE THE LAW, SO HE MUST BE JUST STORING THEM THERE.

GO GO GO GO GO GO GO GO GO

MORIOH STADIUM.

IS THAT PLACE... SPECIAL...?

...

BZZZZ

BZZZZ

BZZZZ

BZZZZ

BZZZZ

Choose.

2 Seconds Remaining

Northerly

or

Southerly

ゴゴゴ

ゴゴゴゴゴ

ゴゴゴゴゴ

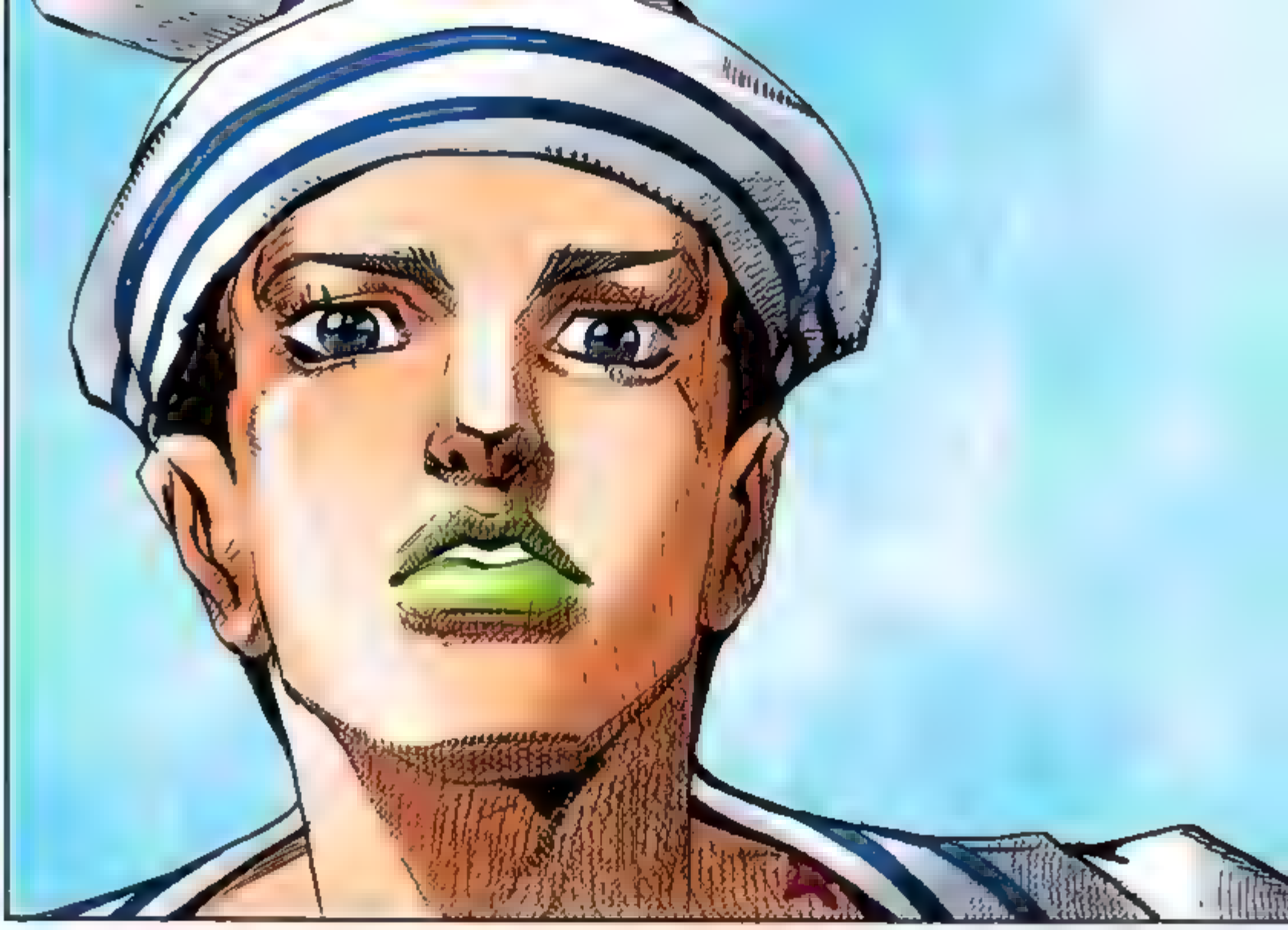
FWAP

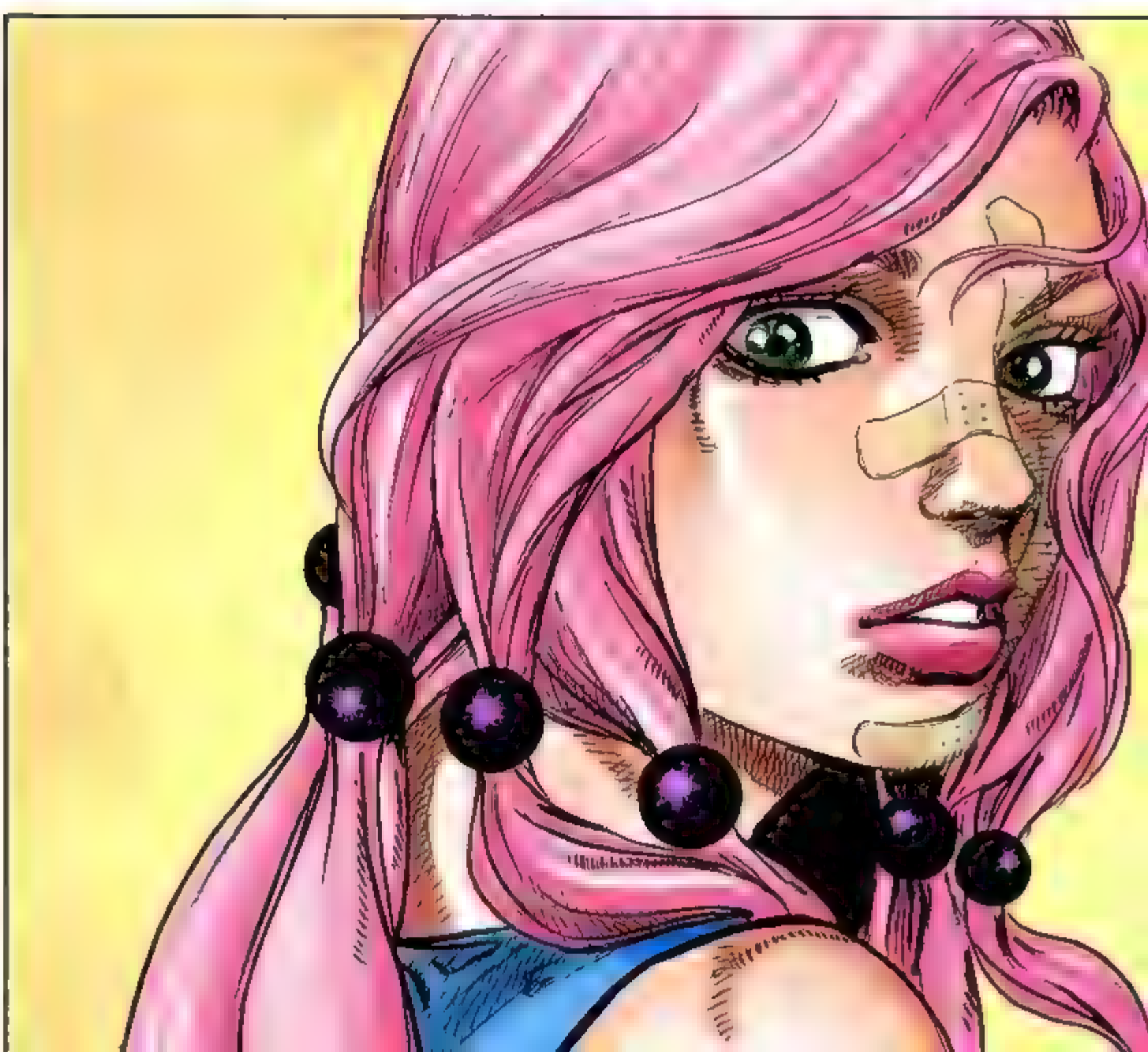
SOME-THING'S COMING!

IT'S HAPPENING *AGAIN!!* AW MAN...

WH... WHAT?!

Choose.
8 Seconds Remaining
Northerly
or
Southerly
HERE IT COMES!
TSSH





I FINALLY...

FINALLY... GET TO SEE YOU AGAIN...

OH, I MISSED YOU...

Y...YOU CAME...

AH...

SWISH!

TSURUGI-CHAN.

...

AH!!

WHO?

?

IT'S ME, JOSUKE!

IT'S ME!!

YASUHO-CHAN...

WHY'RE YOU CRYING SO MUCH?

YASUHO-CHAN.

WE CAN DO THAT ANY TIME

YOU DON'T NEED TO CRY LIKE THAT

OOH...

I . FINALLY . FINALLY GOT TO SEE YOU AGAIN

OOH...

I REALLY MISSED YOU. I'M SO GLAD .

OOH...

WAA AAAA AAH!

HUH?! JOSUKE, YOU'RE CRYING, TOO!

EH?

ALL THESE THINGS THAT MADE IT SEEM LIKE WE'D NEVER SEE EACH OTHER AGAIN HAPPENED

BUT...

OOH..

OOOOH.

I'M NOT CRYING.

YEAH, RIGHT.

I SEE TEARS.

ME?

NO WAY.

AHAHAHA HAHAHAHA HAHAHAHA HAHAHA HA!!

YUP JOSUKE'S CRYING, TOO, ALL RIGHT!

LOOK!

YEAH, YOU ARE.

DRIP

I WISH I'D STUCK MORE BANDAGES ON HER

HMPH!

I'M THE ONE WHO CALLED JOSUKE HERE, YA KNOW

BUT WELL IT'S OKAY YOU TWO GO AHEAD AND HAVE A NICE LONG TALK

...

AHA HAHA HAHA HA!!

AHAHAHA HAHAHAHA HAHAHAHAHA HAHAHAHA HA!!

YEAH, I CRIED, I CRIED

YOU TOTALLY ARE!

I CAN'T GO TO THE ***STADIUM*** ALONE... I NEED JOSUKE...

HEY,

JOSUKE

SING?

...

SING SOMETHING

I LIKE LARGE FRIES, ♪ I LIKE LARGE FRIES, I LIKE LARGE FRIES, ♪

BUT NOT FRIED CHICKEN

LIKE SOMETHING NOSTALGIC.

WE CAN DO IT WHILE WE'RE WALKING.

WELL, IF YOU KNOW ANY SONGS ANYHOW.

SING SOMETHING..

REMEMBER ANY?

IT'S WONDERFUL.

♪ NOT FRIED CHICKEN, NOT FRIED CHICKEN, I JUST WANT THOSE CRUNCHIES. ♬

♪ I LIKE LARGE FRIES. ♩

. IS IT FAMOUS?

WHOSE SONG IS THAT?

I MIGHT'VE JUST MADE IT UP

I DUNNO

GRAB

GRAB

PLEASE...

WOULD YOU SING IT ONE MORE TIME...? IT WAS WONDERFUL ONE MORE.

...

CLANK

CLANK

?

GLEAM

GLEAM

FLAP FLAP

-TER RRR.

-AA AAA AA-

LLL LLL --

?!

'KAY?

SECCHAN.

T/N Secchan is a pet name for someone with the syllable 'se' in their name.

HM?

WHAT IS IT?

HUH?!!

WHRL

WBBL

WBBL

GLANCE

GLANCE

I HAVE NO IDEA REALLY...

UH...

WHAT'S WRONG?

JOSUKE?

...BUT THERE'S SOMETHING THAT CAUGHT MY ATTENTION.

WBBL

WBBB

?!

LATER...? JOSUKE...?!

?!

LATER? WHAT CAUGHT YOUR ATTENTION?

I DUNNO IT'LL JUST TAKE 10 OR 20 MINUTES

ANYHOW, I'LL SEE YOU LATER

STARE

YASUHO-CHAN, LET'S MEET UP AGAIN LATER.

HUH?!

I TOLD YOU, I HAVE NO IDEA.

DON'T FOLLOW ME...

WHERE ARE YOU GOING?

OVER HERE!

SECCHAN

HEY! THIS WAY!

SHE'S NOT FOLLOWING YOU, IS SHE...?

THAT WOMAN...

I DON'T BELIEVE IT...

...I FOUND SOMEONE...

WHAT'S GOING ON HERE...?

"OKAY, BUT WHO ARE YOU?"

I WAS WORRIED

I'M GLAD I FINALLY FOUND YOU

...WHO KNOWS ME...!!

JUST ASKING THAT WOULD BE EASY...

BUT HOW MUCH DOES SHE KNOW ABOUT ME?

IT WOULD BE DANGEROUS TO GIVE HER TOO MUCH INFORMATION.

I'VE BEEN LOOKING EVERYWHERE FOR YOU ALL OVER THE PLACE

WHAT HAPPENED TO YOUR CELL?

IF SHE FOUND OUT I HAVE NO MEMORIES, THEN...

ゴゴゴ

SOME-THING ABOUT HER SEEMS HESI-TANT...

GLANCE

SHE MIGHT BE MISTAKING ME FOR SOMEBODY ELSE...

WHAT WOULD SHE DO?

I COULDN'T EVEN GUESS.

I DON'T HAVE A CELL PHONE

SOME STUFF HAPPENED

HM?

SOME STUFF ?

WHAT AN ODD WOMAN ...

IT'S IMPORTANT I GET EVERYTHING OUT OF HER...

SHE MIGHT RUN AWAY.

BUT ANYHOW, WHAT DID SHE COME HERE FOR?

BUT I'M REALLY HAPPY I FOUND YOU.

I FINALLY MADE IT BACK FROM SAPPORO.

OH, I GET IT...

YEAH, A LOTTA STUFF HAPPENED TO ME IN THE EARTHQUAKE, TOO...

...HEY, UH, HOW'D YOU FIND ME ANYHOW?

JUST A COINCKY-DINK.

YOU SAW THAT **FRUIT PARLOR** WHEN YOU WERE HANGING AROUND IN FRONT OF THE TRAIN STATION, RIGHT SECCHAN?

COINCI-DENCE!

SLURP

SLURP

IS THAT MY NAME

?

SECCHAN, WHAT'RE YOU DOING NOOOOW?

SAPPO-RO...

...SHE'S BEEN CALLING ME THAT THE WHOLE TIME.

"SEC-CHAN"...

I JUST HATE THAT GUY...

IT'S ALMOST LIKE THE ONE THAT GUY HAS...

THE BOAT DOCTOR GUY.

IT'S LIKE HIS.

SECCHAN.

SOME-THING ABOUT YOU'S REALLY CHANGED.

WHEN I FIRST GLANCED AT YOU.

I DIDN'T KNOW IT WAS YOU..

WHAT'S GOIN' ON?

THAT HAT

!!

WHAT?

YOU LOOK ALMOST LIKE ***YOSHIKAGE KIRA.***

BUT TH THERE REALLY IS SOMETHING D FFERENT!

HUH?!

I GOT TOO HASTY

A...AW MAN... I...I MESSED UP...

SHIT.

YOU'RE NOT **SECCHAN** AT ALL!! DAMMIT!

YOUR EYES ARE DIFFERENT.. AND COMPARED TO BEFORE THE ATMOSPHERE I GET FROM YOU IS

IT'S NOT JUST YOUR CLOTHES..

ドドド

W... WAIT! HOLD ON!!

H!!

FWISHH


MORICA
Karera Sakunami

WAIT!! KARERA!

DON'T GO! YOU DIDN'T MAKE A MISTAKE!! IT'S ME!

A NAME.

HALT!

I CAN LOOK HER NAME UP AND SHED SOME LIGHT ON ALL THIS...

AND MY PAST...

ON HER BACK-GROUND ...

I KNOW HER NAME...

KARERA.

作並?

IS THAT WRITTEN 咲波?

KARERA SAKUNAMI.

SECCHAN!
KISS
KISS
KISS
KISS
RUB
RUB
AT THAT WOMAN'S PLACE?
HEY, SECCHAN, WHERE'RE YOU LIVING NOW?
GLOMP
IT'S SECCHAN!! YOU CALLED ME KARERA!
IT IS YOU, SECCHAA-AAAAN!
I'M SO GLAD!
TMMM
I WON'T GET INTO IT NOW, BUT I'M CRASHING AT SOMEBODY'S HOUSE.
SHE'S GOT NOTHING TO DO WITH ME. IT'S NOT LIKE THAT
ANYHOW, WHAT DO YOU WANT WITH ME? WHY WERE YOU LOOKING FOR ME?
I'M NOT TOO PLEASED BUT IT'S NOT A BIG DEAL
THE ONE YOU WERE WALKING AROUND HOLDING HANDS WITH.
HOW LONG S IT BEEN GOING ON?
WHERE ARE YOU LIVING?
THAT WOMAN?

WOULD YA MIND LENDING ME SOME?

SAY, BY THE WAY...

DO YOU HAVE CASH ON YOU?

BUT YOU CALLED ME KARERA RIGHT?

YOU CALL THAT WOMAN YASUHO-CHAN?

HMMM!

WELL... OKAY.

THAT'S SPECIAL, THEN YOU'RE THE ONLY ONE THAT CALLS ME KARERA WITHOUT ANY HONOR FIC

CLOSE

...

SAY...

WE NEVER WENT OUT TOGETHER, YOU AND ME, RIGHT?

MONEY?

TRUTH IS, I SLEPT AT THE TRAIN STATION YESTER-DAY.

IT TOOK ALL I HAD TO MAKE IT TO MORIOH.

DO YOU HAVE ANYWHERE I CAN SLEEP TONIGHT?

JUST A LITTLE'S FINE.

PLEASE

...

I NEVER WENT OUT WITH YOU LIKE THAT.

A WOMAN LIKE THIS... I CAN TELL PRETTY CLEARLY...

THAT I WOULD NEVER LOVE HER...

...

CAN YOU GET A PLACE TO STAY WITH THIS? I ONLY HAVE 5,000 YEN ON ME.

WHAP

...

REMEMBER, WITH ME .

ER... NO, DID WE?

WE MADE OUT A WHILE BACK, RIGHT?

LEAN

...

WBBL WOBBL

WBBL WOBBL

GO GO GO GO GO

THE FUCK SORTA YAKITORI SHOP YOU RUNNING HERE?!

HEY!

MA'AM,

YOU'RE NOT TOO BRIGHT, ARE YOU ?

I'M GRILLING HERE.

LOOK AT ME AND SAY THAT

NO WAY IN HELL THERE'S ANY HAIR IN THERE AND YOU ALREADY ATE MOST OF IT D'DN'T YA?! MORON!

WHAT ARE YOU TRYING TO SAY?

YOU SNOTTY GIRL,

IF YOU WANNA SEE,

THEN GO RIGHT AHEAD. GIMME YOUR HAND THAT ONE, RIGHT THERE.

WANNA SEE?

OKAY, TAKE A CLOSE LOOK.

LOOK!

THERE'S A HAIR IN THIS!

DO YOU EXPECT PEOPLE TO EAT TH!!!IS?!

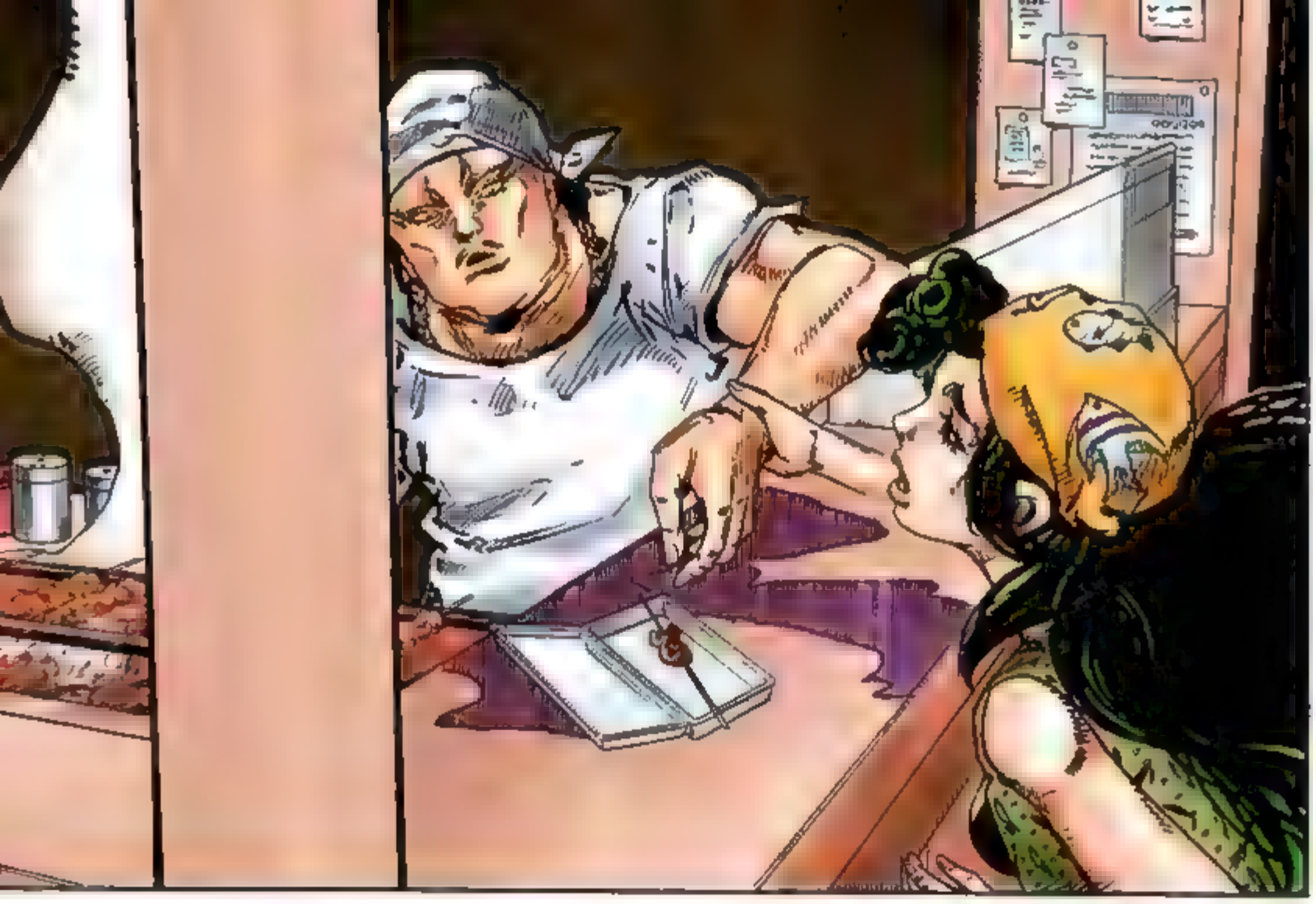
GRAB

GIMME YOUR HAND!

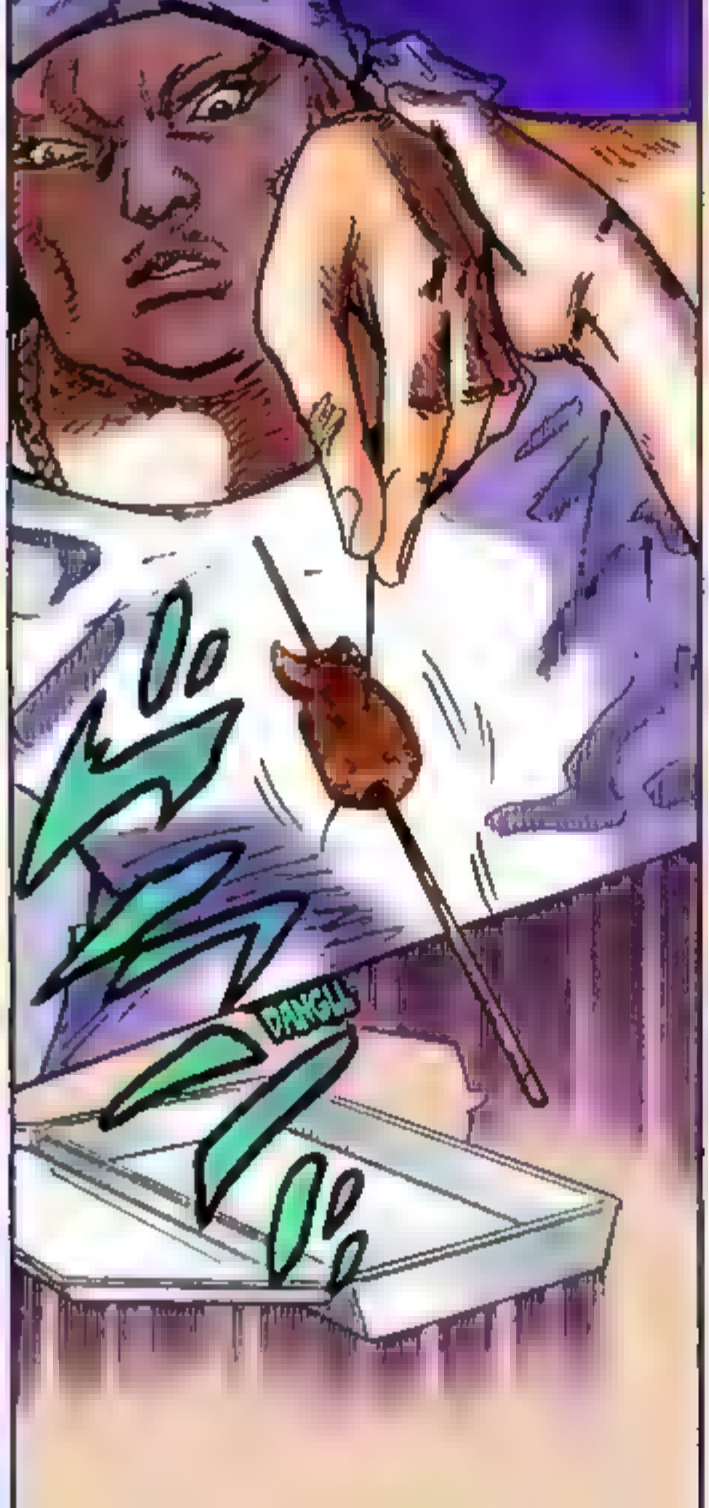
TRY PINCHING THE TSUKUNE RIGHT THERE.

T/N: Tsukune is a kind of chicken meatball served yakitori style (grilled on a skewer).

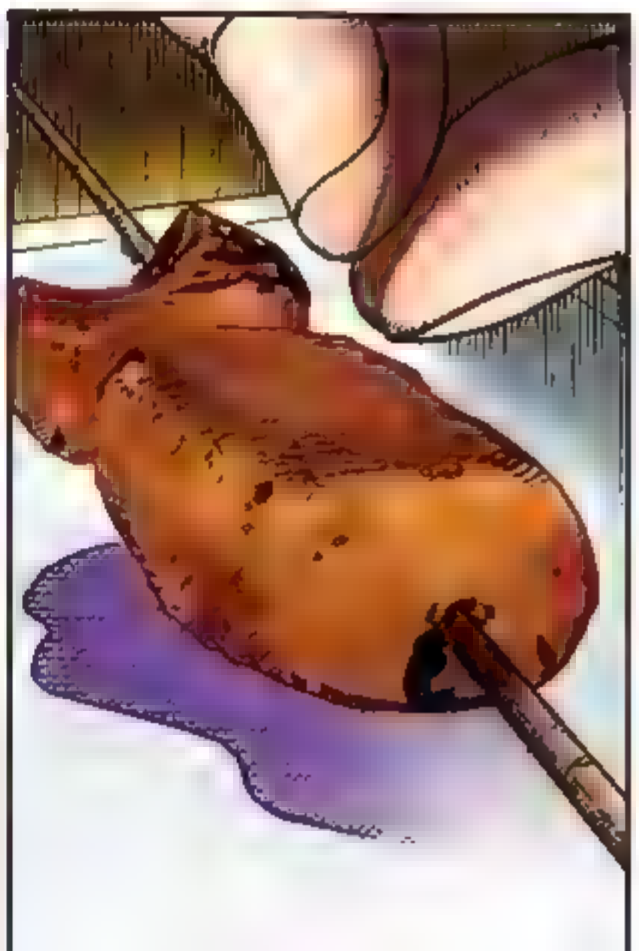
THERE, PINCH.






DANG!!






DANG!
DANG!

YOU THINK I'M GONNA JUST BE OKAY WITH THIIIIIS?! HELL NO! NO WAY YOU COULD JUST KNEAD THAT INTO THE CHICKEN!

YOU BASTARD! LOOK!! GROSS, AIN'T IT?!

GET THE DNA ANALYZED! IT'S YOURS, BASTARD!

BAMM

AAA AA!

UOO UAAA AA!

OKAY, SO YOU'RE GONNA GIMME MY MONEY BACK PLUS EXTRA, RIIIIGHT?!!

WBBL

WBBL

WBBL

WBBL

ONE TSUKUNE'S JUST A FREAK ACCIDENT

I WON'T TELL ANYBODY IN THE NEIGHBORHOOD ABOUT THIS 'KAY?

DON'T WORRY ABOUT IT FROM HERE ON. IT'S ALL OKAY SEE YA.

CLICK

BUT IT'S A COINCIDENCE!

JUST A COINCIDENCE.

WHAT IS SHE?

SHE'S A *STAND USER*, TOO.

THIS WOMAN...

WBBL

WBBL

WBBL

I'M ALMOST THERE! I SWEAR IF I GET A THOUSAND MORE YEN I'LL MAKE THIS THING COUGH UP!

THINK THINK

BAM

SECCHAN!

KACHING KACHING

PLEASE .. JUST LEND ME ANOTHER 1,000 YEN!

KACHING KACHING

ONE MORE TIME! I KNOW I CAN WIN IF I JUST HAVE ANOTHER THOUSAND!

YOU'RE KIDDING ME. .

WHO AM I...?





Sakunami Karera (Age 20)

Stand Name—

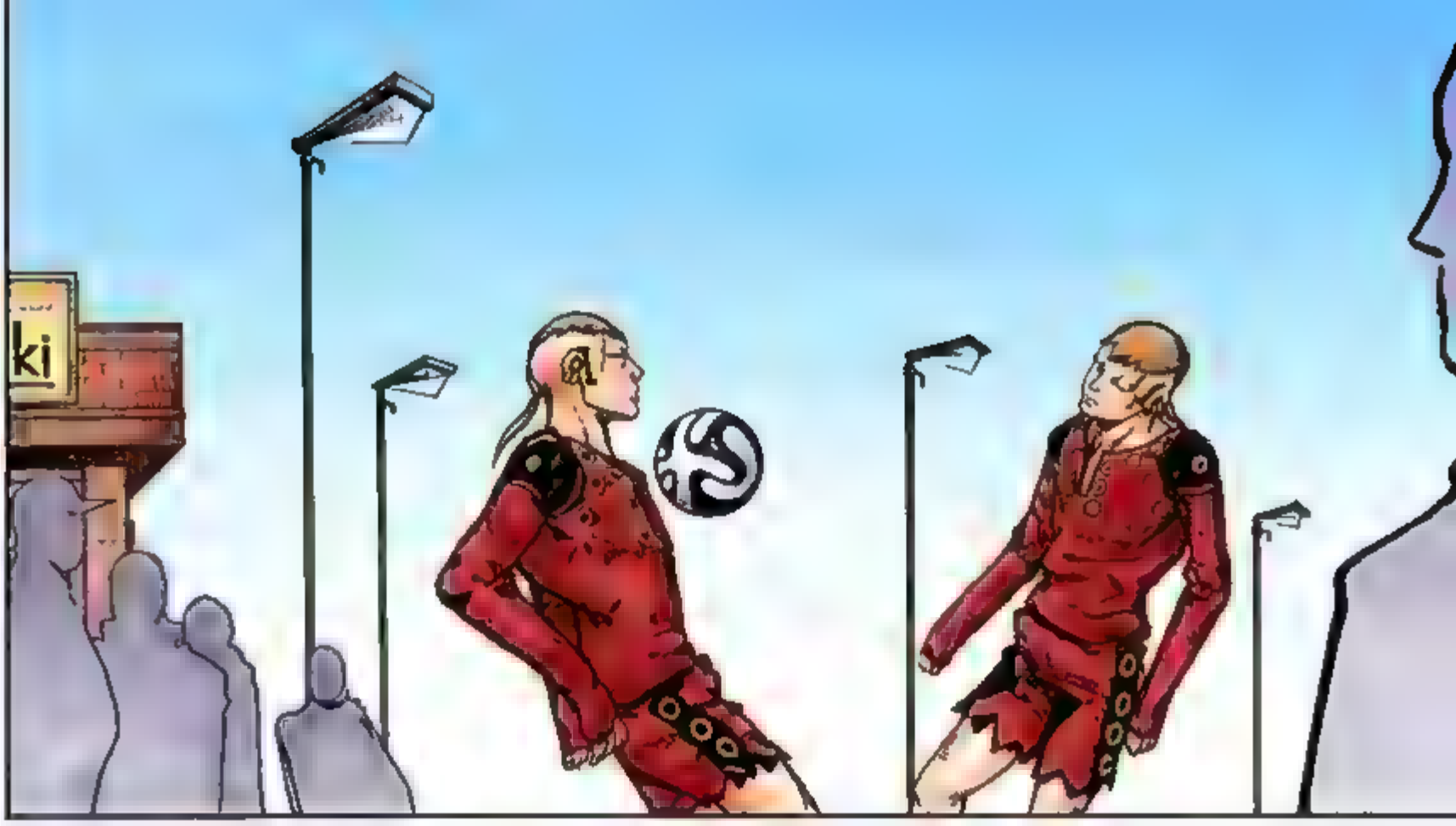
Love Love Deluxe

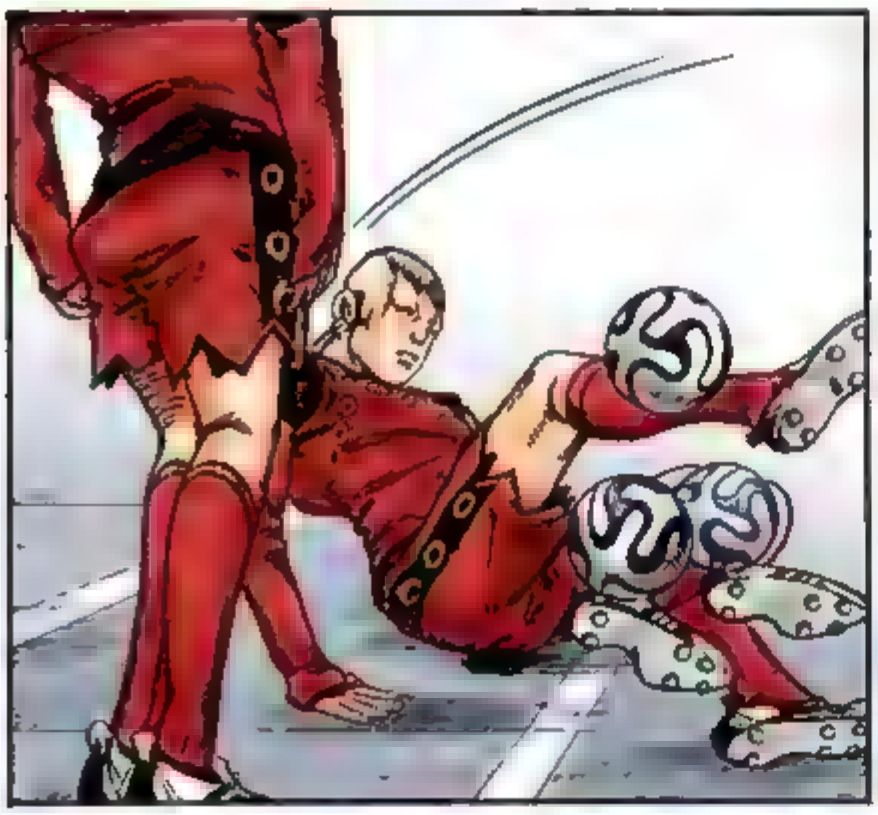
Able to make *hair* grow from wherever it touches on a person. It has an effective attack range which is suspected to be around 80 meters.

#044 LOVE LOVE DELUXE

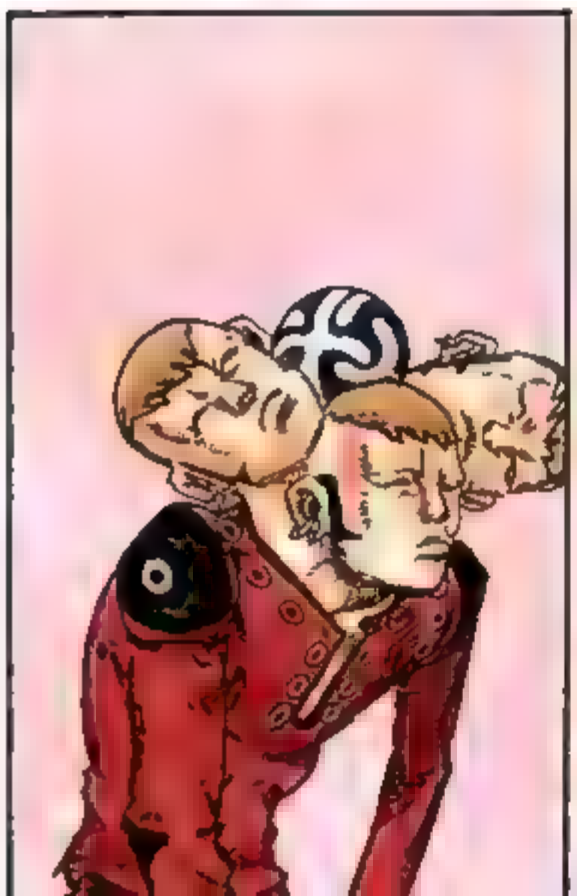
PART 2




ki











...

SHWOO

SHWOO

CLAP

CLAP

CLAP

CLAP

CLAP

enjoy cafe

SHFF

SHFF

SHFF

CLINK

WBBL

WBBL
WBBL

WBBL

WBBL

WBBL

WBBL

牛奶

SNAP

DRIP DRIP DRIP DRIP

LICK LICK

LICKY

MUNCH

MUNCH MUNCH

IT TASTES JUST LIKE SUKIYAKI.

HEE HEE HEE

WANT SOME, SECCHAN?

C'MON...

...

ㅅㅣ m!!

PEEL

PEEL

CALL ME BY MY *REAL* NAME...

ㄱㅗ GO

ㄱㅗ GO

THIS GIRL...

...IS THIS ALL SHE HAS WITH HER?

A SHOPPING BAG FROM SOME SUPER-MARKET...?

OM

NOM

OM

SHE SAID SHE DOESN'T HAVE ANYWHERE TO STAY, BUT WHAT ABOUT... CHANGES OF CLOTHING AND UNDERPANTS AND ALL THAT?

AND THAT *EMPTY WALLET*... WHAT'S GOING ON IN HER HEAD? SHE JUST USED ALL HER MONEY ON PACHINKO.

SQUEEK

SQUEEK

SQUEEK

SQUEEK

PLIP

IS SHE USING THE WATER ON THE TABLE,

TO CLEAN THE SPACES BETWEEN HER TOES...?

PLIP

T/N: Sakunami is written as 作並.

I REALLY GET THE FEELING... THAT OPENING UP TO TH S *KARERA SAKUNAMI*...

ABOUT MY LOST MEMORIES WOULD BE A BAD IDEA.

BUT SHE KNOWS ABOUT K.RA YOSHIKAGE.

JUST WHAT KIND OF PERSON IS SHE?

WHAT THE HELL IS UP WITH THIS GIRL?

WHAT KIND OF LIFE HAS SHE BEEN LIVING?

SHE KNOWS ABOUT MY PAST!

CLANCE

CLANCE

?!

?

SILENCE

...

KLATTI

AH!!

KI-KI-

DBAM

HEY! WHAT'RE YOU DOING IN THERE?!

UH...

YOU'RE...

Y-

...

THUD

THUD

JUST WHO ARE YOU, KARERA?!! WHAT ARE YOU DOING?!

I DIDN'T FINISH! DO YOU WANT IT TO JUST STAY IN THAT FINGER SHAAAAPE?!

GOD DAM-MIII-IIT! GIMME MY MONE-EEEE-EEY!!

YOU STILL HAVEN'T PAID ME!

W-WAIT!

AH...

BWAH

UWAA AAAA AA!

HM?!

DAH

I MISSED OUT ON GETTING PAID..

I CAN ONLY MAKE HIS HAIR GROW IN PLACES HE TOUCHED HIMSELF

MY RANGE IS ONLY UP TO TO 80 METERS, SO EVEN IF I GROW HAIR ON THEIR BALD HEADS, ONCE I MOVE AWAY FROM THEM...

SECCHAN, WHY'D YOU HAVE TO BARGE IN LIKE THAAAAT?!

DUMMYYYYYY!!

UH...

IF I WERE DOING THAT, I'D BE DOWN HERE, RIGHT?

HUH?!

HEY, SECCHAN. YOU DIDN'T THINK THAT GUY WAS PAYING ME TO HAVE SEX WITH HIM OR SOMETHING, DID YOU?

...IT ALL JUST FALLS OUT SO THEY GET MAD AND ASK FOR THEIR MONEY BACK AND STUFF

SO THEN, ORIGINALLY,

I HAVE TO HAVE KNOWN *HOW* THIS GIRL'S *STAND ABILITY* WORKED...

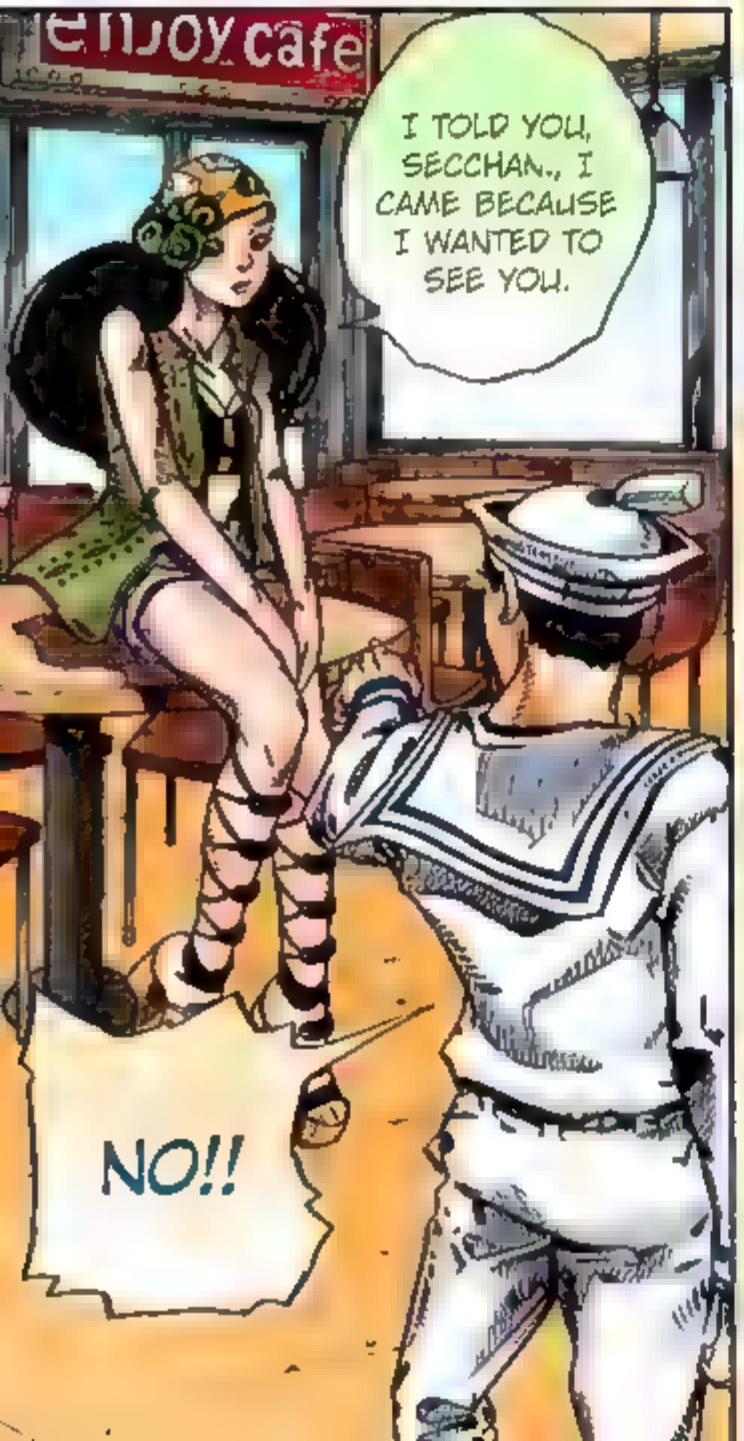
RIGHT...?

A ***STAND ABILITY***...









BUT I'VE BEEN THINKING ABOUT YOU ALL THIS TIME, SECCHAN.

I REALLY LOVED YOU

I KNOW YOU DON'T FEEL THE SAME WAY, BUT I FEEL REALLY RELIEVED WHEN I'M AROUND YOU

WELL, OKAY, YOU'RE RIGHT...

...

TELL ME YOUR REAL GOAL.

YOU SAID YOU JUST HAPPENED TO SPOT ME IN FRONT OF THE TRAIN STATION!

AND ANYHOW, THAT'S NOT THE KIND OF RELATIONSHIP WE HAVE!

I DON'T HAVE A CLUE ABOUT WHAT MY FAMILY'S DOING

AND I COULDN'T CARE LESS.

THEY'RE OFF LIVING THEIR LIVES

WHY LOOK FOR ME,

YEAH, YOUR FAMILY ..

WHEN YOU COULD BE GOING TO YOUR PARENTS OR YOUR SIBLINGS' PLACE?

SORRY

WHAT ABOUT YOUR FAMILY?

FAMILY?

I'LL TELL YOU FLAT OUT

THAT SORTA THING STILL ISN'T GONNA HAPPEN.

LIVING YOUR LIFE SO YOUR *NOW* IS A TREASURED, FUN, WONDERFUL EXPERIENCE... THAT'S *HAPPI-NESS.*

WHAT REALLY MATTERS IS *THE HERE AND NOW...* ...RIGHT?

WHO CARES ABOUT THE PAST? WHAT I CARE ABOUT IS THE *PRESENT!*

SHE'S THE *EXACT OPPOSITE* OF ME.

I WANT TO KNOW ABOUT THE *PAST.*

...

HUUUH?

WHAT'S WITH TH'S BITCH ALL OF A SUDDEN?

LET'S KICK HER ASS.

HEY, YOU SONS OF BITCHES! QUIT STARING AT ME!

HEY... IF YOU'VE GOT ONE,

COULD I SEE YOUR CELL PHONE FOR A SECOND?

MA'AM, PLEASE KEEP YOUR VOICE DOWN.

IF YOU'RE NOT GOING TO ORDER ANYTHING, THEN I'M GOING TO HAVE TO ASK YOU TO LEAVE.

YOU PER-VERTS!

DON'T OGLE ME WITH THOSE MOIST, MUCOUSY EYES, GODDAMMIIIIT!

DON'T TOUCH MEEEEE!

HEY!

FIIIIINE!

enjoy cafe

ARE YOU SUSPECTING ME OF SOMETHING?

YOU SAID YOU WANTED TO SEE MY CELL PHONE?

YOU'VE BEEN BOMBARDING ME WITH QUESTIONS IS THERE SOMETHING YOU WANT TO KNOW?

...

SO, UH, WHAT WERE WE TALKING ABOUT...?

OKAY!

DO YOU WANNA SEE THAT?

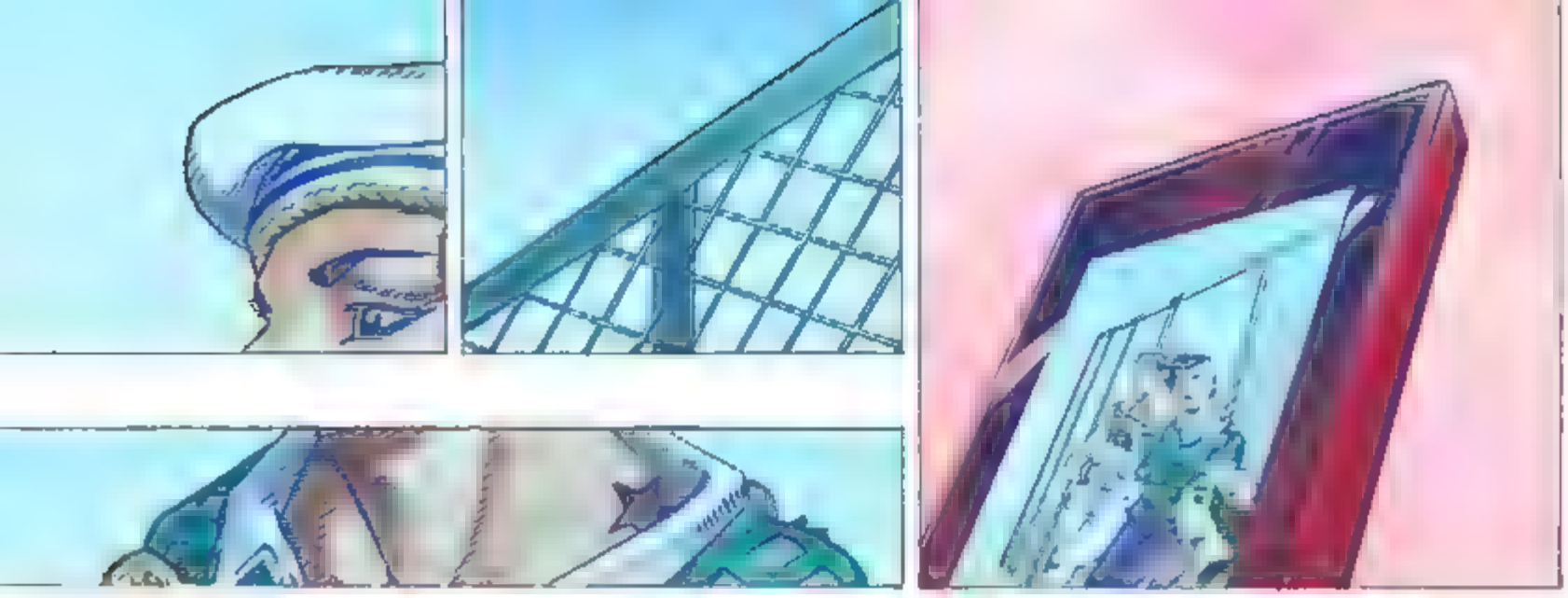
I'D NEVER THROW A PHOTO AWAY.

MY OLD ONE FELL INTO SOME WATER DURING THE EARTHQUAKE, BUT...

...I MADE SURE TO SAVE AN OLD PHOTO OF MY DEAR SECCHAN.

WHAT...?

FLLR








ドド
DO
DO
ドドド
DO
DO
YOU LOOK LIKE A TOTALLY DIFFERENT PERSON, DON'T WORRY... I HAD NO IDEA IT WAS YOU AT FIRST... ...I'M THE ONLY ONE WHO NOTICED.
YOU'RE DOING A GREAT JOB DISGUISING YOURSELF.
IF YOU'RE HIDING FROM SOMEONE, SECCHAN...
AND THAT'S JUST 'CAUSE I LOVE YOU, SECCHAN
I REALLY, REALLY MISSED YOU!
ドドド
DO
DO
ドドドド
DO
DO

ドド
DO
DO

I WANT TO KNOW MY REAL NAME... I NEED TO GET HER TO SAY IT...

ドド
DO
DO

I NEED TO ASK MORE QUESTIONS ...

I NEED TO GET MORE INFOR-MATION OUT OF TH.S KARERA WOMAN...

THAT'S *YOSHIKAGE KIRA* NEXT TO HIM...

DOES SHE THINK I WILL BECAUSE KIRA'S IN THE PHOTO, TOO...?

ドド
DO

AND... D.D SHE SAY I'M *HIDING*...

...FROM SOME-ONE?

I CAN'T TRUST THIS WOMAN...

SH... SHE'S SAYING THIS IS ME...?

IT WAS KIRA'S KNOWLEDGE THAT HID ME FROM THE WORLD, RIGHT?

I PROMISE I WON'T TELL ANYONE, ***JOSEFUMI KUJO***-KUN.

T/N: The kanji for ***Kujo*** are the same as Jotaro's surname and the ***Jo*** kanji in Josefumi's name is same as the ***Jo*** in Part 4 ***Josuke's*** name

BAM

...

WAS THAT MY *REAL NAME?*

SHE SAID IT, JUST LIKE THAT...

SHE... JUST SAID MY NAME...

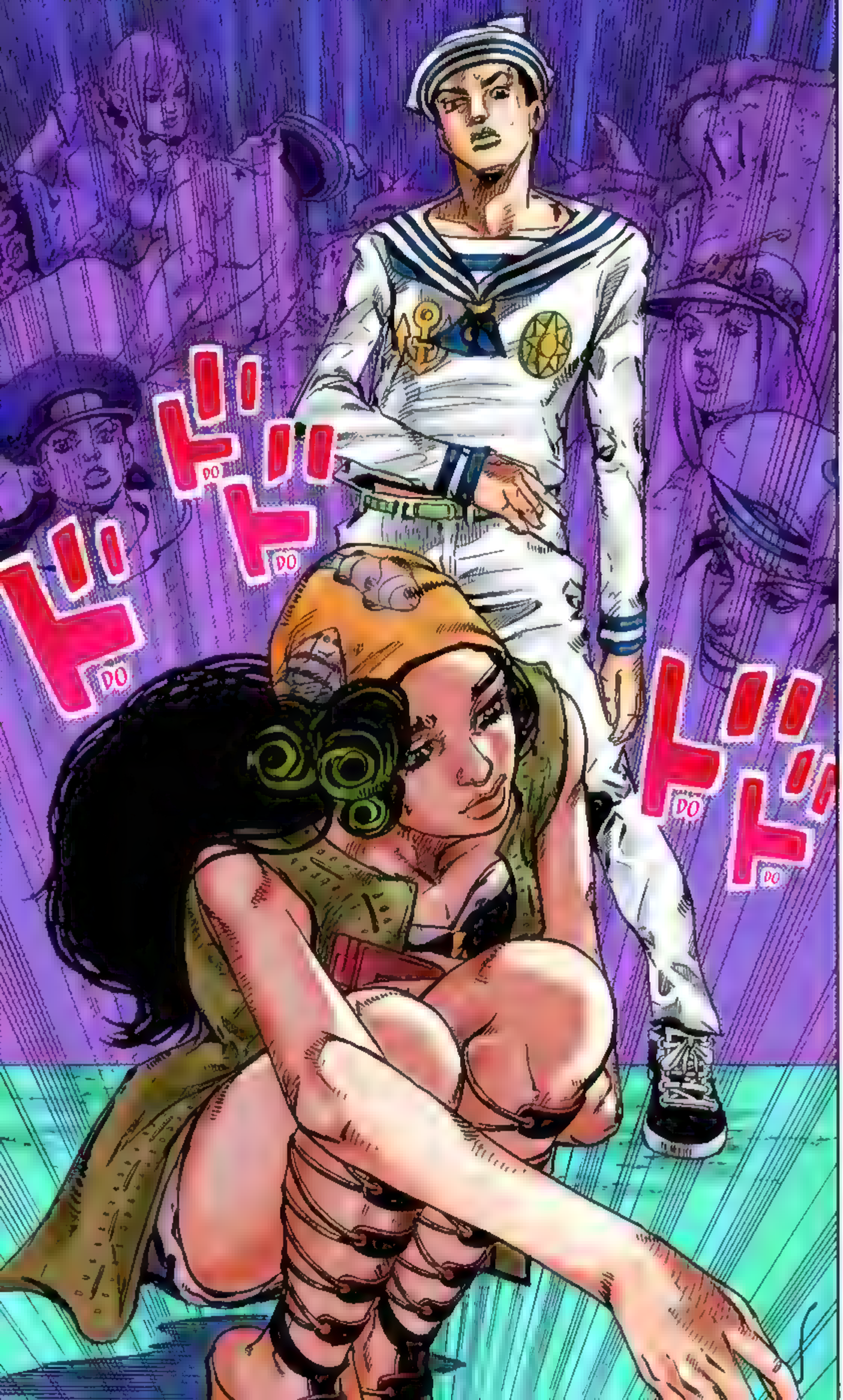
JOSE-...

...JOSE-FUMI...

OOH!

THERE IT IS!

FWAP


ドドド

I GOT A BIG OOOONE... AH. AAAH.

SNF

SNF

SNF

GOT IT!

THOSE GUYS WERE AT THE ATM OVER THERE A MINUTE AGO

I HOOKED IT...

THERE...

TUG

TUG

TUG

TUG

SE-CRET! ♡

BY THE WAY, SECCHAN... WHERE ARE YOU LIVING NOW?

BANK

SHHH

KEEP

THIS

...

IF...

...NOBODY FINDS OUT WHAT YOU'RE DOING... THEN YOU'LL *SUCCEED.*

THE PLACE YOU'RE LIVING IS IMPORTANT, HUH?

ATM

?!

SWSH

I'LL BE BACK IN A SECOND!

HOLD ON A LITTLE WHILE, OKAY?

THE ORDER THEY GROW IN.

NYUH

NYUH

IKACHAK

THE PIN

I NEED THE ORDER HIS FINGERS TOUCHED THESE.

THAT NUMBER !

1 2 3
4 5 6
7 8 9
0
Confirm
8, 4, AND...
...8...
THEN THE LAST IS 2.
!!
SORRY I KEPT YOU WAITING!
ATM
LET'S GET GOING, SECCHAN!! I'LL TREAT YOU!
LET'S GO WITH A
WHOOOSH
A
WHOOOSH
Confirm
VRRRRN
ATM
OKAY!
FWISH

KARERA SAKUNAMI .

HBBL HBBL

HBBL

ゴゴゴ

ゴゴ GO ゴ GO






THAT'S... A BALL... ISN'T IIIT?
EXCUSE MEEEE,
...
MIGHT I HAVE A MOMENT OF YOUR TIIIME?
WE'VE RECENTLY... BEEN HEARING SOME THINGS FROM PEOPLE IN THE AREA.
TONK
TONK
SHWOO
WE DO HOPE YOU'LL COOPERAAATE WOULD YOU MIND JUST HOLDING OFF ON KICKING THAT BALL FOR A BIIIIT?
...
...
SHWO
SHWOO
IF YOU COULD JUST DO THAT IN A SAFER PLACE...?
YOU SEE, THIS IS A PLACE WHERE A LOT OF CARS ARE PASSING AND A LOT OF PEOPLE ARE WALKING
CHILDREN AND THE ELDERLY AREN'T ABLE TO PASS BY AND WE'RE AFRAID THERE COULD BE AN ACCIDENT
SOCCER, EH...?
SHWOO
SHWOO
SHWOO

...

!

...

...

POLICE

POLICE

UM, PARDON ME,

ARE YOU FROM THIS CITY? WOULD YOU PLEASE SHOW US SOME IDENTI-FICATION?

MY LITTLE BROTHER'S KEPT A BALL WITH HIM AT ALL TIMES EVER SINCE HE WAS A KID. EVEN WHEN HE'S ASLEEP

HE'S ONE WITH THAT BALL. HE'S NEVER CAUSED AN ACCIDENT WITH IT...

THERE'S NOTHING ILLEGAL ABOUT THAT, RIGHT?

AND ALSO, IT DOESN'T LOOK LIKE IT IS A BALL...

WE'LL BE THE ONES TO DETERMINE THAT PLEASE PUT THAT BALL ON THE GROUND IMMEDIATELY

IS THAT A BAG? IT HAS A ZIPPER ON IT.

AND WOULD THE TWO OF YOU... MIND SHOWING US EVERYTHING YOU HAVE ON YOU?

WE WON'T TAKE MUCH OF YOUR TIME WOULD YOU PLEASE COME WITH US TO THAT POLICE BOX?

AND YOU HAVE SOMETHING IN YOUR HAND, DON'T YOU ?

...

POLICE

DROP

BECAUSE THAT IS WHAT I LOVE ABOUT YOU MOST OF ALL.

IT'S NOT YOUR FAULT.

WE WON'T BE ABLE TO STAY IN THIS TOWN LONG, EITHER.. BUT THERE'S NOTHING TO BE ASHAMED OF

IT SEEMS...

PLEASE PUT THAT BALL DOWN ON THE GROUND RIGHT NOW!

WE'RE AT MIJIMA STREET SOUTH.

WE'RE CURRENTLY QUESTIONING TWO YOUNG MEN AND IT LOOKS LIKE THERE'S GOING TO BE A PROBLEM REQUESTING BACKUP

SNWOO

SNWOO

SNWOO

FWISH

WE NEED MORE OFFICERS...

POL

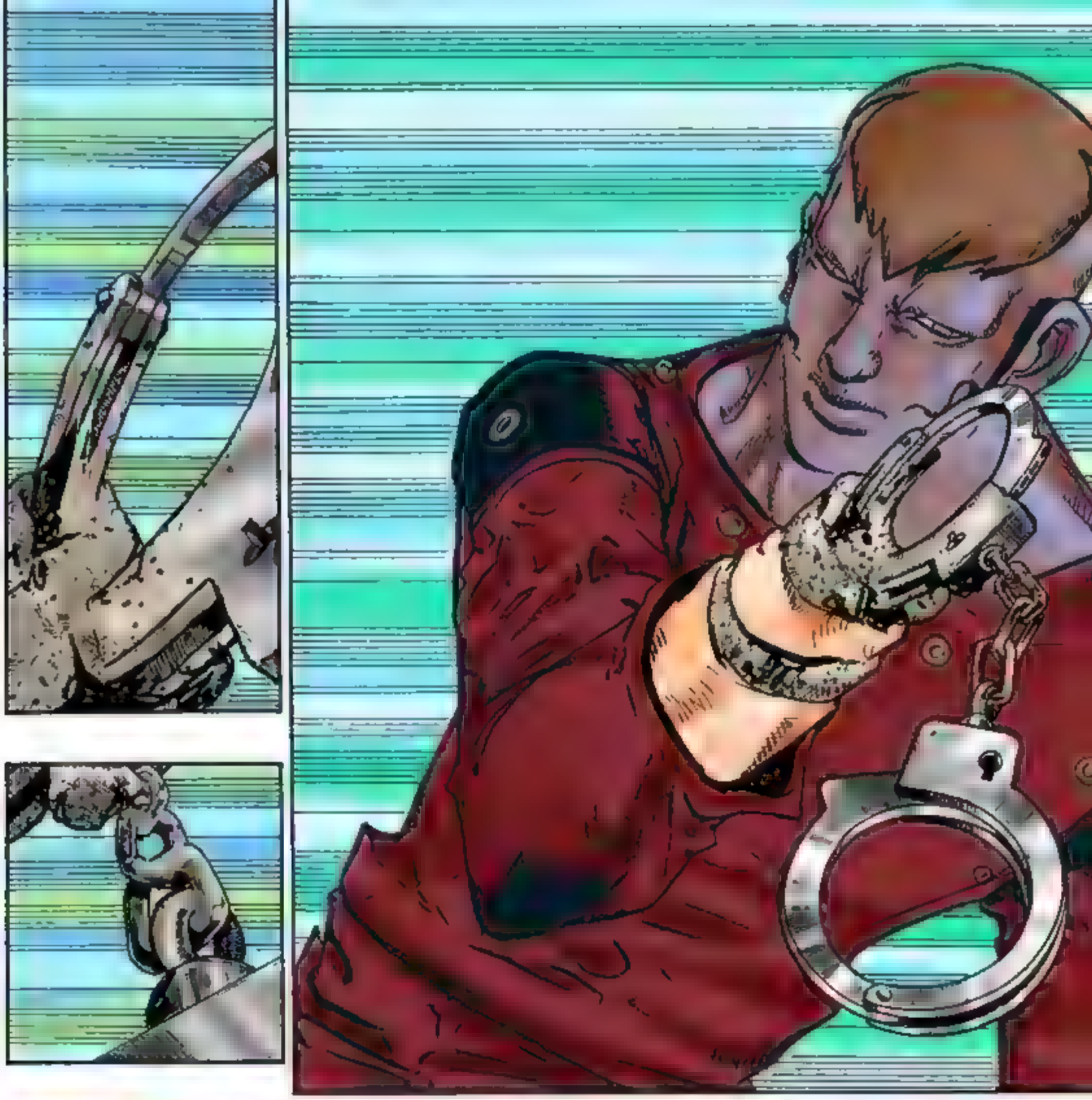
AH!!

GRRL

GRRL

GRRL

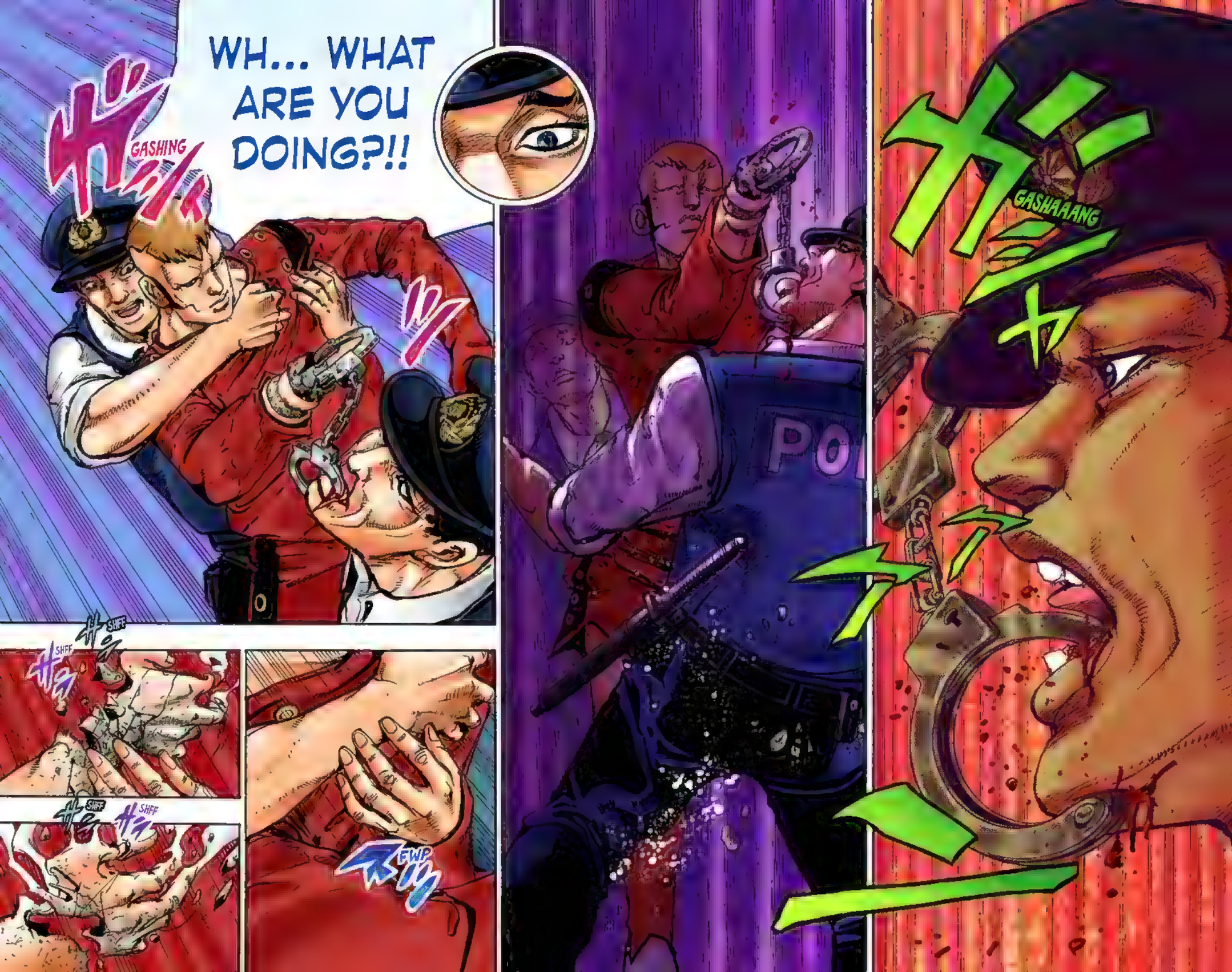
GRRL



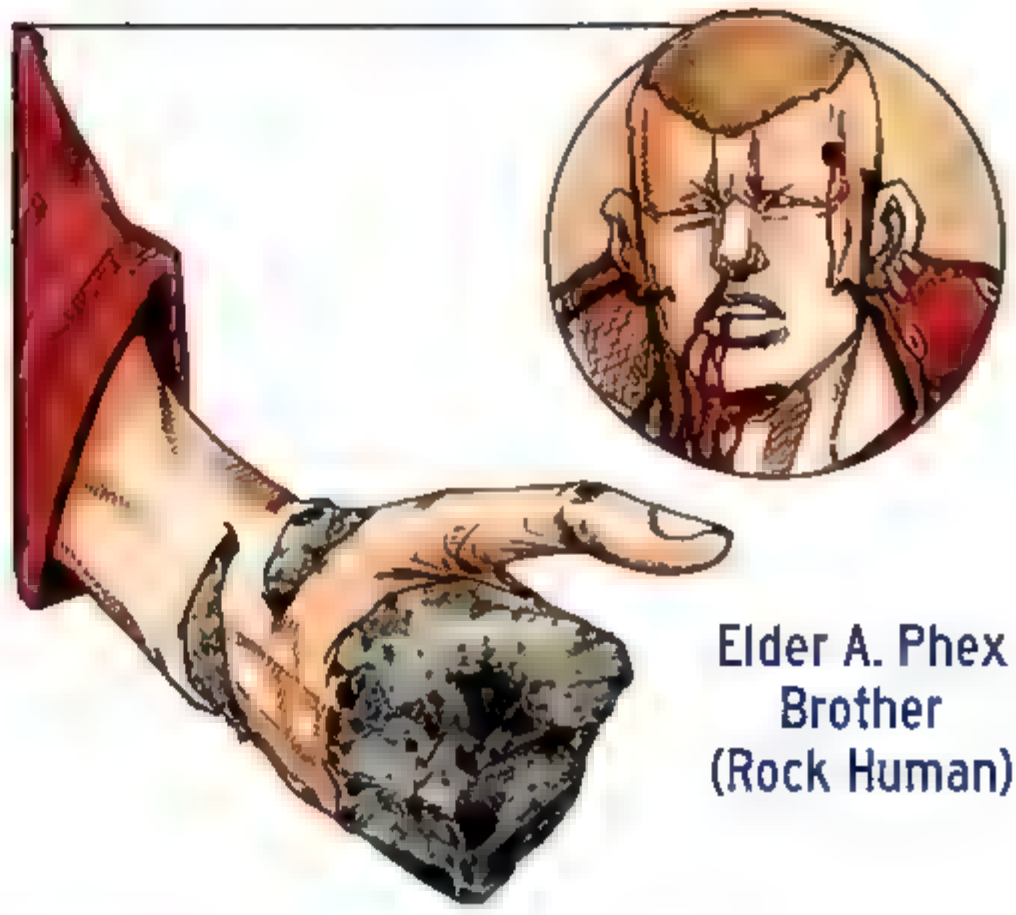



CHK
CHK
CHK

GRRL
GRRL
GRRL
GRRL
POLICE
SNIFF
CRNBL
CRNBL


WH... WHAT ARE YOU DOING?!!
GASHING
GASHAAANG
SHFF
SHFF
SHFF
SHFF
FWP


I'M PRETTY IMPRESSED SHE'S HELD OUT FOR SIX WHOLE MONTHS...
BY THE WAY, THAT WOMAN...
I DUNNO ABOUT THAT.. SHE PROBABLY APPEARED IN THIS TOWN AS A LAST RESORT
OR MAYBE TO MEET SOMEONE ..?
FIRST. LET'S GO SEARCH THE PACHINKO PARLOR AND THE YAKITORI STAND.
GASHAAANG
AA AAA AAA AH!
GAH GAH
UOOO OOO!



Elder A. Phex
Brother
(Rock Human)

Stand Name—Schott Key No.1

By turning his right hand to ***stone***, he can then move objects he touches with his left hand to that stone right hand instantaneously. For example, if he grabbed a wire with his left hand, the wire would come out his right. If he touched gasoline with his left hand, gasoline would come out the right.

#045 LOVE LOVE DELUXE PART 3



KNOCK
KNOCK
Yacht
SLU LURP
acht
...
WHRL
MUNCH
Yacht
KNOCK
KNOCK
KNOCK
CAN'T CHA SEE I'M ON BREAK?
cht

KAPA

HAVE YOU GIVEN THIS *WOMAN* A RIDE, OR SEEN HER AROUND ANYWHERE?

TURN

I

NO.

CAN'T SAY I HAVE ..

...

HIHIHIHI HI~~~♪

I DID SOME SHOPPI!!!!ING! ♪ AND IT'S REALLY HEAVYYYY!

BUMP

THE ATMO-SPHERE'S KIND OF CHANGED, HASN'T IT...?

UH WHAT DOES A COMPUTER HAVE TO DO WITH BEING A FASHION DESIGNER?

MY DREAM S TO BE A FASHION DESIGNER ONE DAY!

I FINALLY GOT A COMPUTER, TOO! HEHE!

BUT STUDYING IS MORE IMPOR-TAAANT! ♪

AND I SWEAR TO GOD I'M MAKIN' THAT DREAM COME TRUE! HECK YEAAAH!

RIGHT?

DIDN'T YOU ASK ME TO GIVE YOU SOME MONEY FOR A PLACE TO STAY TONIGHT?

EARLIER.

SO I BOUGHT A LAPTOP...

I'M GONNA DO MY DESIGNS WITH CG SOFTWARE. .

I MEAN, I'D HAVE TO EVENTUALLY, RIGHT? SO I JUST BOUGHT IT.

I REALLY HAVE NO TALENT FOR DRAWING.

TAXI!

AH I'M CARRYING ALL THIS STUFF SO LET'S GO GET A RIDE.

TAXI

DONE! ALL CHARGED UP!

YAMADA-SAN

MY PLACE...?

WHERE ARE WE GOING?

TO YOUR PLACE, SECCHAN.

SLAM

HMPH

258.

BUT FIRST...

TO MORIOH BUILDING 258.

HM

HM HMM

HUH?

HEY...

MR DRIVER ARE YOU TRYING TO MAKE THAT SOUND LIKE YOU WERE TALKING TO YOURSELF?

DOES THAT uHmm MEAN "DON'T MAKE ME DRIVE TO SOMEPLACE THAT CLOSE BY!" IN JAPANESE?

AT ME?

HEY UH...

I HEARD THAT. DID YOU JUST GO "HMPH"?

...

ooo

HEY... STOP!

THUDD

FFF

DON'T JUST IGNORE ME, DAMMIT! SAY IT TO MY FACE, YOU CHICKEN-SHIIIIT!

I'VE GOT CAMERAS ON YOU, YOU KNOW.

G

GET OUT OF THIS TAXI!

I...

BAM

BAM

TAXI Survey

IT'S OVER FOR YOU, BUCKO! I'M GONNA REPORT YOU! I'VE GOT A PEN, SHITHEAD!

SCREW YOU! I'VE GOT YOUR NAME MEMORIZED! MUNEYUKI-SAN, RIIIGHT?!

LOOKS LIKE HE FINALLY SAID IT THE *BAD* WORD!

OOKAAAAAY!

WHAT'RE WE GONNA DO

IF YOUR CAMERAS ARE CAPTURING THIS STUFF GOING ON BACK HERE?!

AW, MAAAAN!

HEY, HE SAID SOMETHING ABOUT CAMERAAS!

OH!

YOU WERE THE ONE WHO CLOSED THE DOOR, MR DRIVER

BUT DON'T WORRY, I'LL KEEP QUIET

YOU REALLY DID IT!

A GIRL'S HAIR IS HER LIFE, BUT I'LL BE REAL NICE AND LET YOU OFF THE HOOOOK!

BAMM

HEE HEE

WOO-HOO!

KARERA-CHAN... JUST WHO EXACTLY ARE YOU?

WHAT ARE YOU TRYING TO DO?

...

THAT'S WHERE I WANNA GO.

LIKE I SAID, SECCHAN, I'M GOING TO YOUR HOUSE.

...

GLANCE

KIRA...

AND IT'S *KIRA'S* HOUSE RIGHT? LET'S GO.

I SAID I WAS CRASHING BEFORE, DIDN'T I ?

...

YOU KNOW WHERE *MY HOUSE* IS?

KARERA HAD THAT PHOTO WITH KIRA AND ME IN THE SAME SHOT...

I SEE...

MORIOH BUILDING 258.

KIRA'S CONDO IS DOWN THIS ROAD...

DIDN'T YOU HEAR, KARERA-CHAN...?

YOSHIKAGE KIRA DIED.

...

CHAIR

CHAIR

CHAIR

CHAIR

CHAIR
CHAIR
CHAIR

UUH!

UH!

TRMBL

HAAHAAA

SNVR

FWSH

L .LOOKS LIKE THINGS WEREN'T SO S.MPLE...

IT'S BEEN HALF A YEAR SINCE THE EARTHQUAKE SO I THOUGHT THINGS HAD COOLED DOWN, BUT . I HAD IT ALL WRONG.

HEY... COULD YOU TELL ME HOW... KIRA DIED?

D... DAMMIT.

THE SITUATION'S MOVING IN AN EVEN MORE *DANGEROUS* DIRECTION.

I CAN'T GO TO THAT CONDO ANYMORE .

JUST, TELL ME... HOW DID KIRA DIE?

YOU JUST ASKED IF HE WAS *KILLED*

I HEARD YOU

WHY DO YOU THINK THAT? THAT'S WHAT I'D LIKE TO KNOW.

YOU SEEM PRETTY AFRAID RIGHT NOW! WHAT MAKES YOU FEEL THAT WAY?

IT MIGHT'VE BEEN AN ACCIDENT IN THE EARTHQUAKE, OR IT MIGHT'VE BEEN AFTER THAT.

HE WASN'T MURDERED.

AND THIS S THE TRUTH.

KIRA WAS BURIED IN THE GROUND NEAR THE LONE PINE

THE PLACE EVERYBODY CALLS THE *WALL EYES*

THERE WEREN'T ANY EXTERNAL WOUNDS, AND HIS BODY WAS *DRIED OUT* WHEN HE WAS FOUND DEAD

I WAS BURIED UNDER THE GROUND AS WELL.

I SURVIVED.

THOUGH MY BODY SEEMS TO HAVE UNDERGONE *EQUIVALENT EXCHANGE.*

I LOST MY MEMORY...

THERE WAS A ROKAKAKA TREE.

JUST ONE.

COULD YOU TELL ME... WHAT HAPPENED ...?

WHO AM I?

I'M SURE...

KIRA HAD A SINGLE TREE HIDDEN...

IN A FLOWER POT.

I SAW KIRA HIDING IT IN HIS KITCHEN.

THE CONVERSATION SUDDENLY TOOK A TURN...

...

"ROKAKAKA"

I CAN'T TELL WHAT KARERA IS TALKING ABOUT...

?

ゴゴゴ

SHE'S TALKING ABOUT THEM NOW! SO IT'S THOSE *FRUITS* SHE'S AFTER...!

...ABOUT THE FRUITS!

KARERA KNOWS ...

I SAW THAT KIRA WAS HIDING JUST ONE OF THE *ROKAKAKA* TREES.

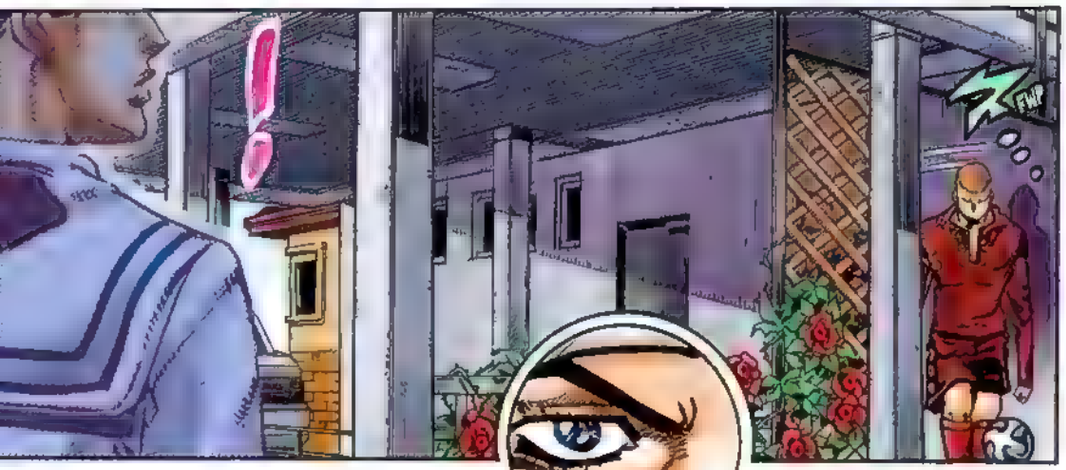
HE DISPOSED OF THE OTHER TREES .

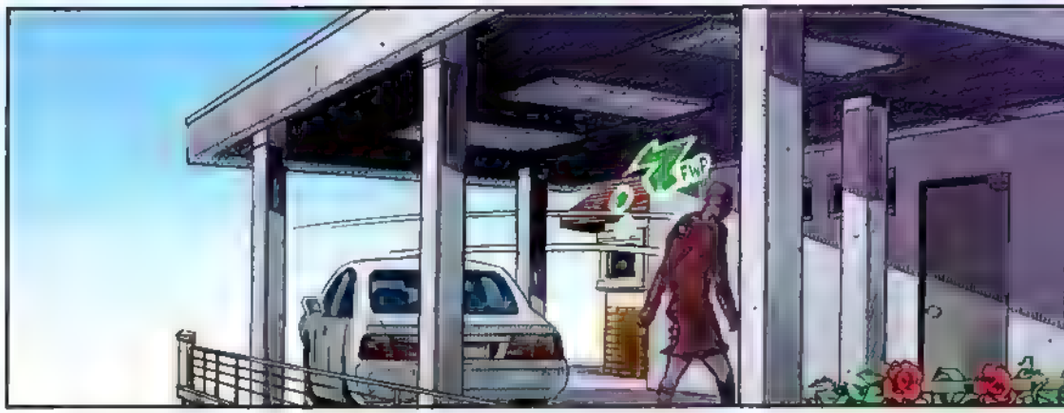
'CAUSE KIRA HAS A SICK MOM, YA SEE.

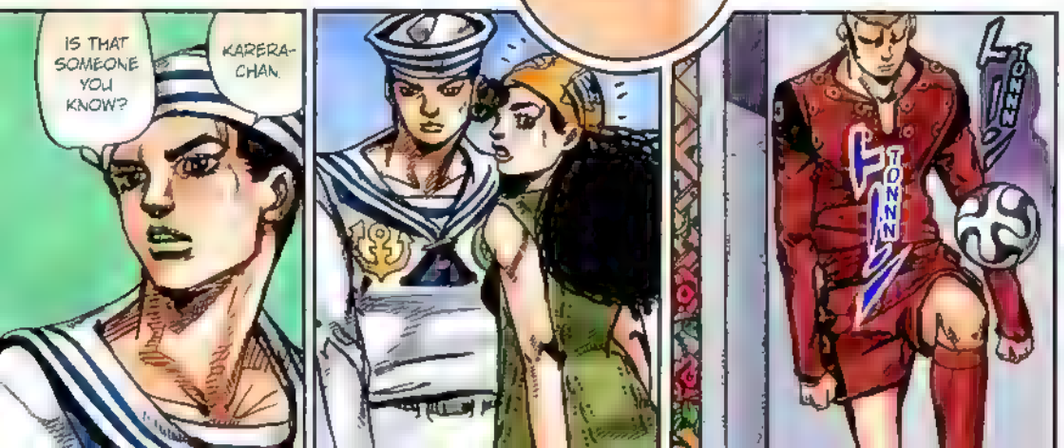
WHERE IS IT NOW?

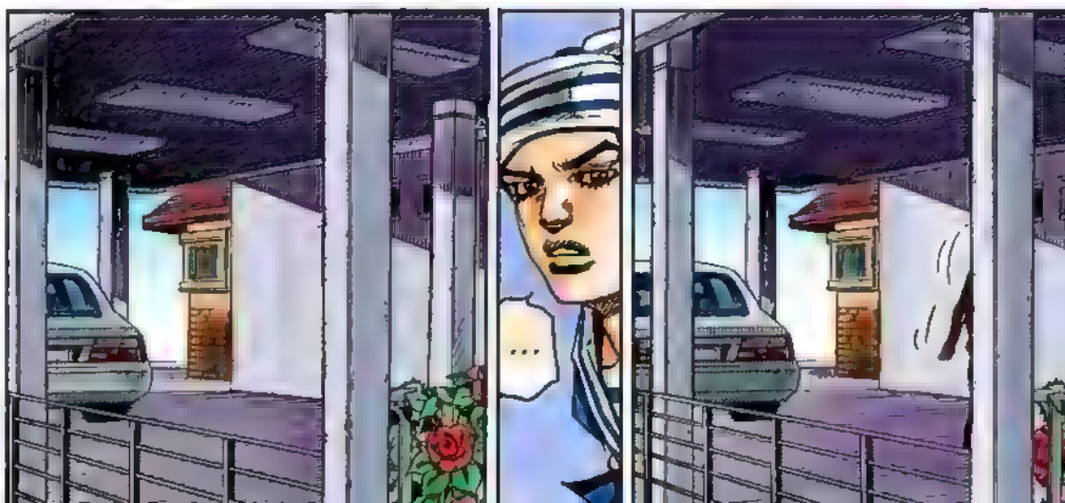

SECCHAN,
WHERE'S THE ROKAKAKA RIGHT NOW?
SU
SHE'S SAYING THAT THE REASON I'M WEARING THIS SORT OF OUTFIT...
...IS BECAUSE I KNOW WHERE THE FRUIT TREE IS...?!
IS THAT WHAT SHE'S SAYING?!
ME ...?!
...DO YOU KNOW, SECCHAN?
I MEAN,
YOU CHANGED YOUR APPEARANCE, RIGHT?! ...YOU DISGUISED YOURSELF SO IT'D BE EASIER TO HIDE FROM EVERYBODY.

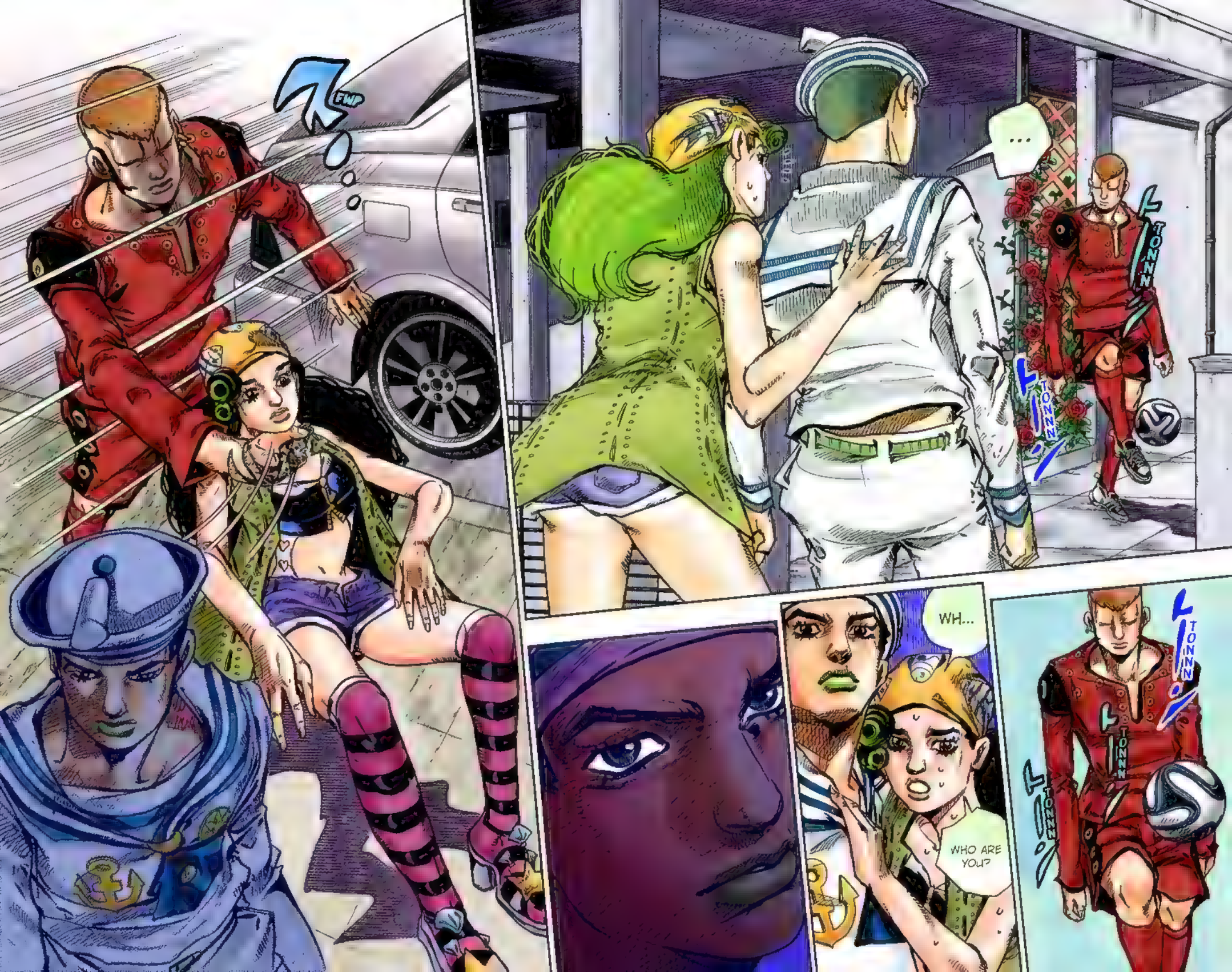



!
FWP


FWP


IS THAT SOMEONE YOU KNOW?
KARERA-CHAN.
TONNN
TONNN

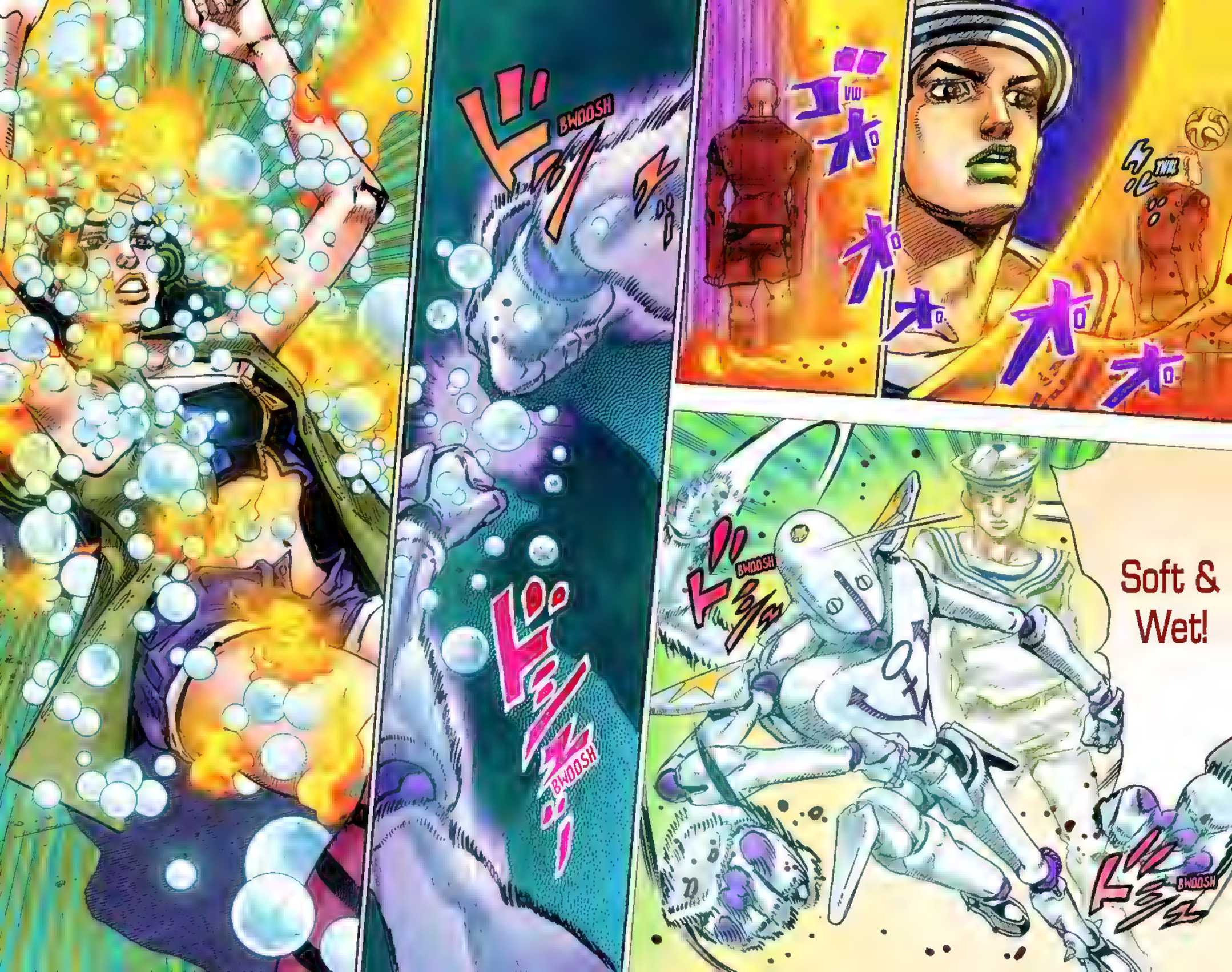

...


FWP
...
TONNN
TONNN
WH...
WHO ARE YOU?
TONNN
TONNN
TONNN


!!
EEK!
GRABB
SNIFF
SNIFF
SNIFF
YANK
SHFF
SHFF
KLUNK


!?
...
...
HUH?
SPLA
SH

GYAAAAAAAAAAAAA
VW
FWD
CRACKLE


BWOOSH
BWOOSH
BWOOSH
BWOOSH
BWOOSH
Soft &
Wet!


AH!
BWA
HM...
AAA AAAA AAH!
AH...


SHIP
SHUMP
ORAA!!
BWAAAAH
WHO...
...ARE YOU?
HEY... WHAT THE HELL ARE YOU DOING?
KARERA-CHAN,
I GUESS THESE GUYS DO KNOW YOU AFTER ALL.
GET OUT OF HERE... RUN!
UAAA AAA!
AA AAAA AA!

GUH!

BULLGE

GUSH!

BAAM

UGUOH!


KICK
KICK
KICK
4
60MM

CREAK
CREAK
CREAK
CREAK
CREAK
CREAK
CREAK
CREAK
CREAK

BULGE

BULGE

BULGE

BULGE

GRRL

GRRL

GRRL

START WITH THIS GUY.

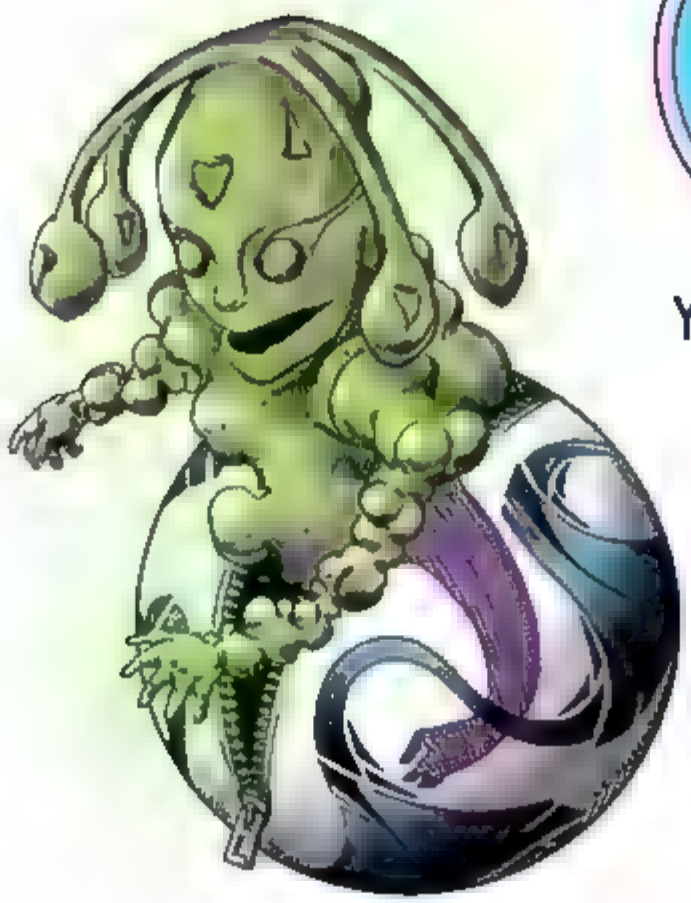
CUSHN

JUST LET KARERA RUN... WE'LL GO AFTER HER LATER.

WE'RE CHANGING THE ORDER.



Younger A. Phex
Brother
(Rock Human)



Stand Name—Schott Key No.2

Within a soccer ball-shaped ***bag***, he holds a poisonous gas Stand.
Its attack range is 20 centimeters from this ball-like bag.

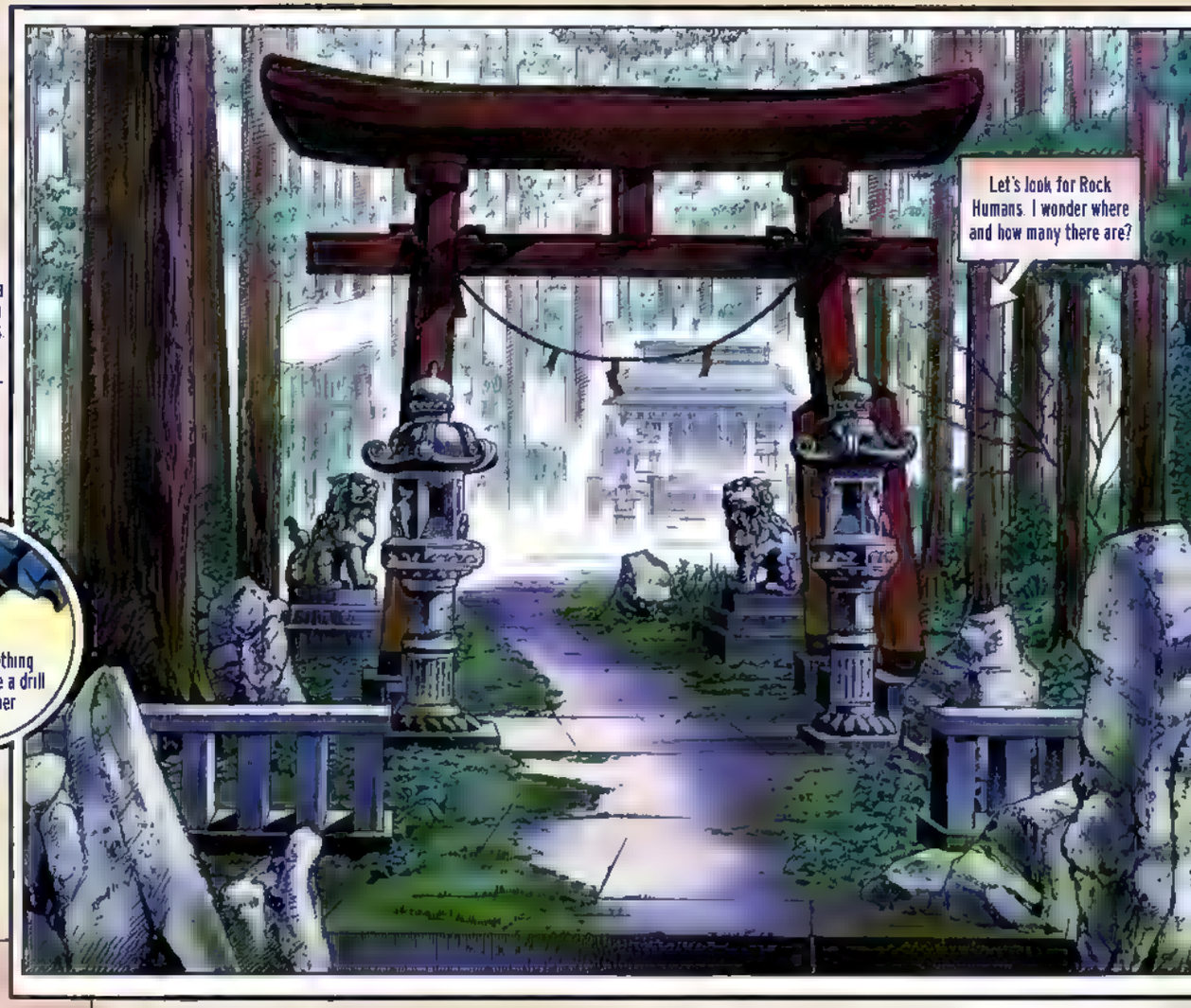


#046

LOVE LOVE DELUXE PART④

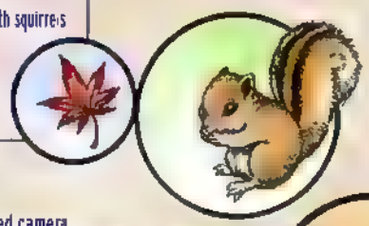
"Tree of Evolution"
2011

Let us observe a hibernating Rock Human.



—Places Rock Humans Like—

Shrine grounds
Parks with statues
The gardens of expensive houses
(For some reason) Underneath trees with squirrels
Underneath maple trees



Sleep will hit suddenly at different times depending on the individual. Once asleep, they will stay asleep for 30 to 90 days.

Once they've woken up, they will not sleep again for no less than 2 months.

There are shallow cracks on the surface.

The number of them matches their age in years.



If they detect the fixed camera we have set up we'll be killed!

Nearly no scent. Sometimes dogs can sniff them out, but they do not take an interest and leave

Breathing is halted as well, but there is a faint skin respiration through these cracks.

They can live for over 25 years in conditions of sleeping in 950°C at a maximum and -240°C at a minimum

Their body heat disappears.



Mushrooms called Hypholoma fasciculare are prone to growing on them. They are poisonous.

There are some that create pearls in 60 days.

Moss called liverwort is prone to growing on them



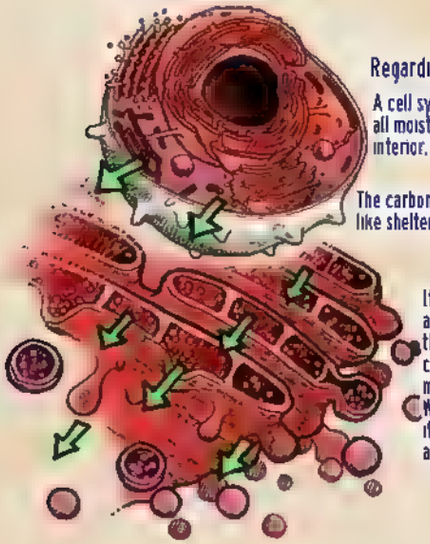
With something strong like a drill or a hammer

We cannot recommend vandalism When chipped, they bleed



The pulse disappears as well. (Strictly speaking in the deepest parts of them, there are 1 to 2 strokes of pulse in 3 minutes and a faint electric signal.)

Internal waste products are also used in the hardening.



Regarding Hardening:

A cell system which makes all moisture move to the interior, drying them.

The carbon-rich cell walls close like shelter doors.

If they are carrying any small items on them, they will be covered with a hard membrane with them. When they wake up, it tears off like a scab.

—Disliked Places—

Places where there were previously eruptions floods, or landslides.
Places where like the bottom of a body of water or underground where there is risk of suffocating when they wake up
Places where birds will poop on them.
Places they will get covered in Anacardiaceae tree sap.

Answer: 2 (Probably)



Let s try setting up a fixed camera and see what we can record

95% of Rock Humans are Stand Users

There are ***males*** and ***females***.
They have sex and give birth to children.



Visually, they are no different from humans. The skin of an awakened Rock Human is slightly moist, damp, and erotic.



On rare occasions, they will fall in love with humans of the opposite sex, but according to statistics they break up 97.5% of the time. The breakups end in the form of murder. Biologically, they cannot have children with humans.

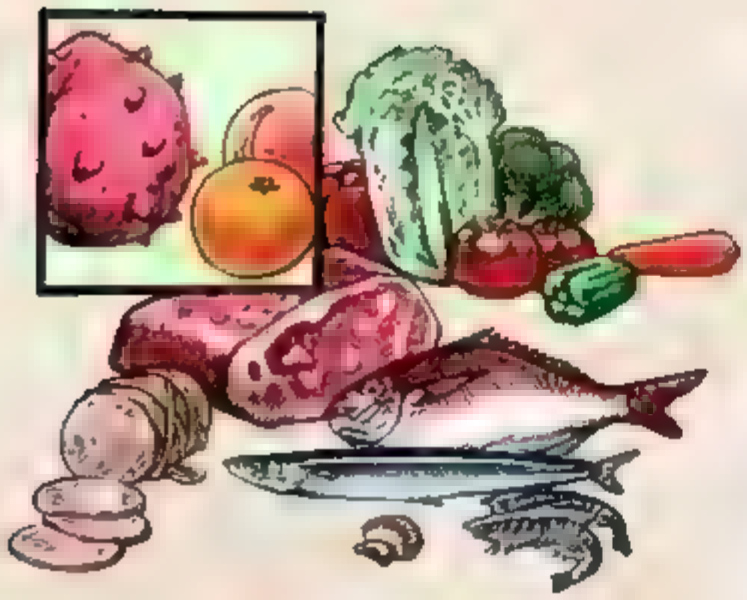
They transform every 6 years.



They do not change bit by bit, they grow by ***molting*** and change their form all at once.
The transformation occurs during sleep.
Their estimated life span is 240 years.

As they age, the poses they make as they sleep changes.
Why it changes is unknown.



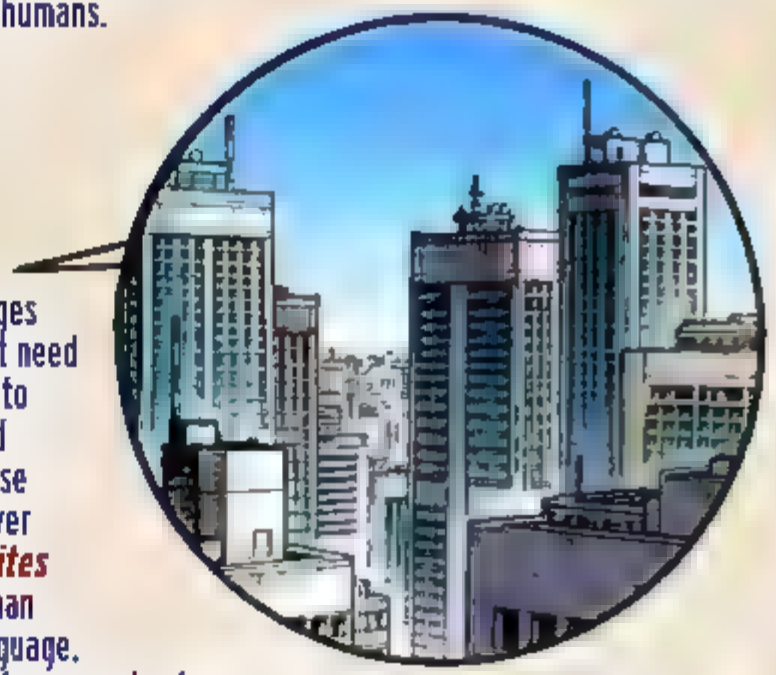


Eating Habits

All individuals show an allergy to mango and love honey. They eat vegetables, nuts, fruit, meat, and fish; all kinds of living things.

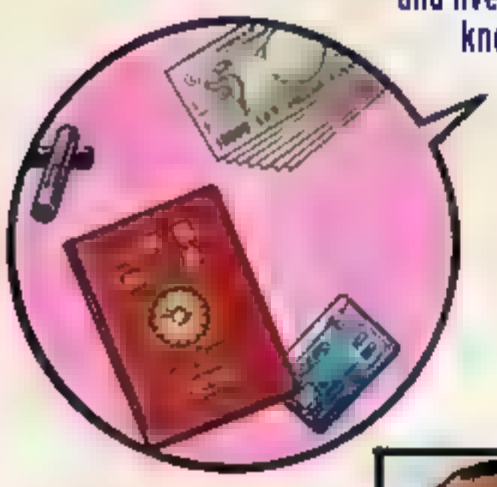
Theology and Philosophy

They believe in the powers found in the earth and in nature They have a reverence and humbleness towards that power. For biological or perhaps historical reasons, it is impossible for them to coexist or reach mutual understanding with humans.

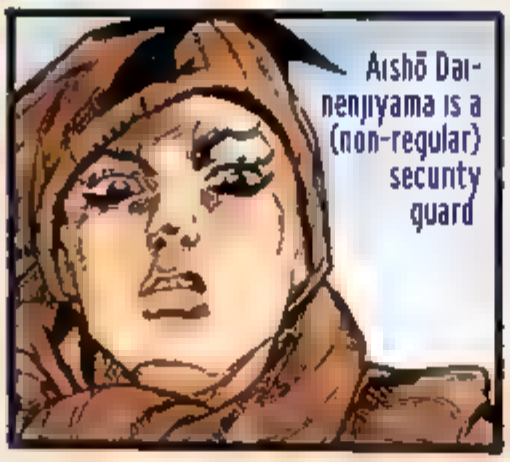


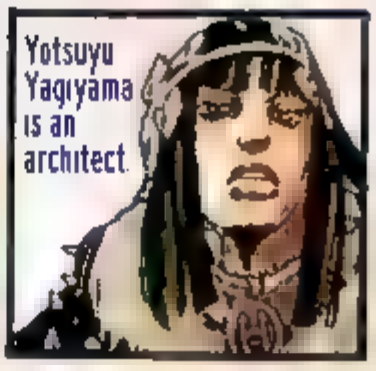
Social Life and Language

Because they are fundamentally able to live through changes in temperature, storms, droughts, and the like, they do not need have assets like savings, a house, or land. Nor do they try to have collectivity or countries. However, because their land and living environments have diminished due to the increase in the human population and advances in human culture over the last few thousand years, some take the form of ***parasites*** and live with them. They gain human knowledge, speak human language, snatch family registers, gain land and assets and slip in among them. Rather than having a desire to possess things, it is purely ***parasitism***. They are just using human society for their own ends.



They sleep for several months, so they cannot hold jobs which have business hours.





People like mangakas that take lots of breaks are very suspicious.

Population No statistics

Death Their corpses break apart shortly after death. No mummies or fossils have been found.

NYUH

NYUHH

NYUHHH

CRUNK

CRUNK

CRUNK

GUSH

HE'S...

A *STAND* USER...

BNLGH

BNLGH

BNLGH

BNLGH

A ROCK HUMAN...

BNLGH

MARIN CLUB

SECCHAN

HAA HAA HAA

OH MAN . OH MAN

HAA HAA

I WAS JUST GONNA RUN BUT. BUT I DID WRONG

BECAUSE TH'S S MY FAULT ISN'T IT ?

HAA HAA

UAAA AH!!


HAA
HAA
HAA
THEY WERE FOLLOWING ME!
SHIT. I KNEW THERE'D BE PEOPLE LOOKING FOR IT...
THIS IS BECAUSE SECCHAN KNOWS ABOUT THE ROKAKAKA... ISN'T IT?
AAH
HAAH
HAA
HA
AA
MARINE CLUB
THIS GUY...
DO
DO
DO
DO

!!

HE'S GOT AN ABILITY SIMILAR TO *KIRA*, THE DEAD GUY.

HE BLEW OFF B G BROTHER'S L.P. TOO.

KIND OF SIMILAR, ISN'T IT?

HE PUT THE FIRE OUT .

HE BLEW AWAY THE FLAMES ON THAT KARERA GIRL WITH SOAP BUBBLES

LIKE THAT ONE GUY'S *STAND*. WE'RE PRETTY CLOSE TO HIS CONDO, TOO~~~~.

DO WHAT YOU HAVE TO DO. THAT'S WHAT MATTERS HERE.

UNTIL HE'S A CORPSE.

UNTIL HE TELLS US WHO HE IS..?

HOW FAR ARE YOU GONNA GO?

PATAM

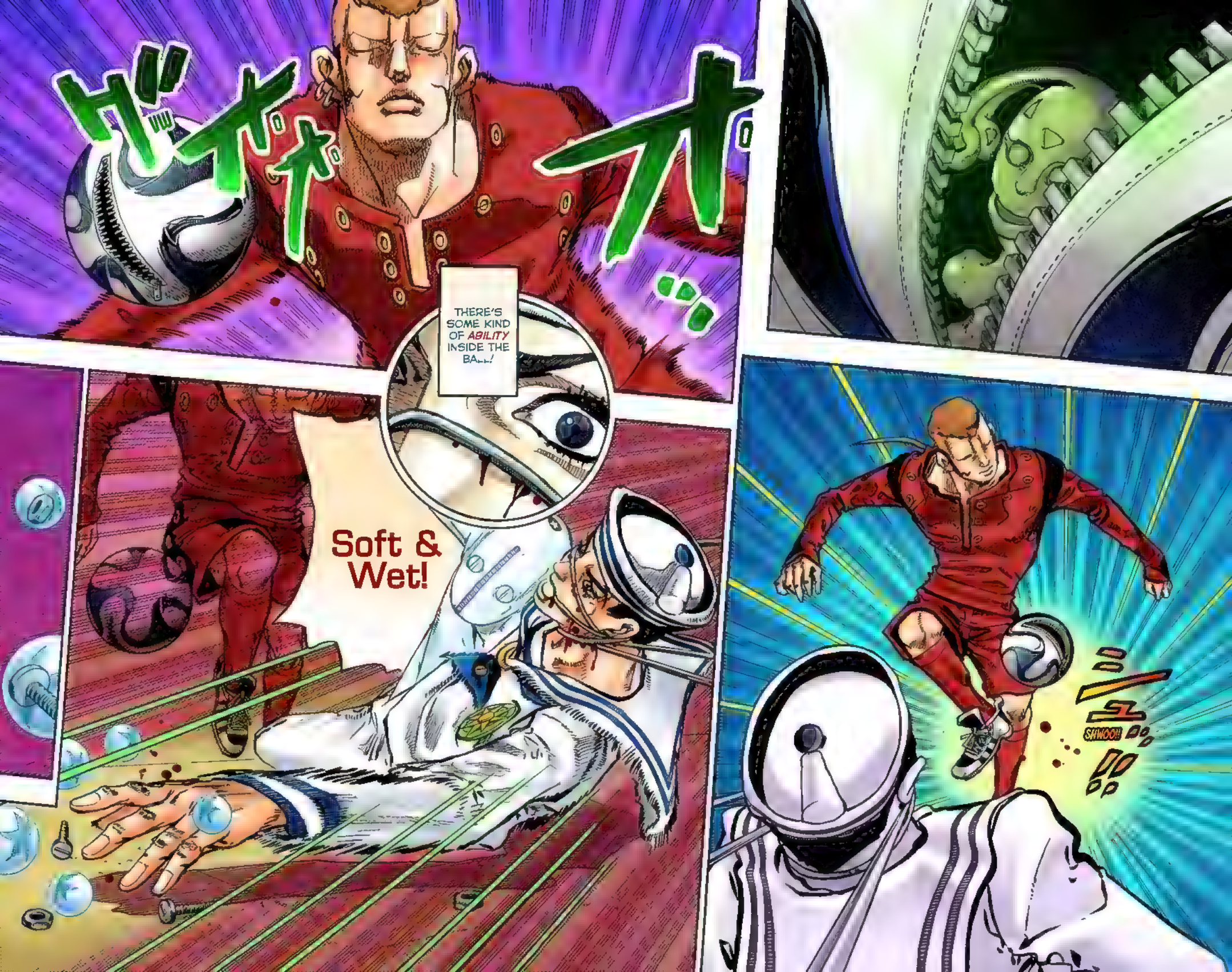
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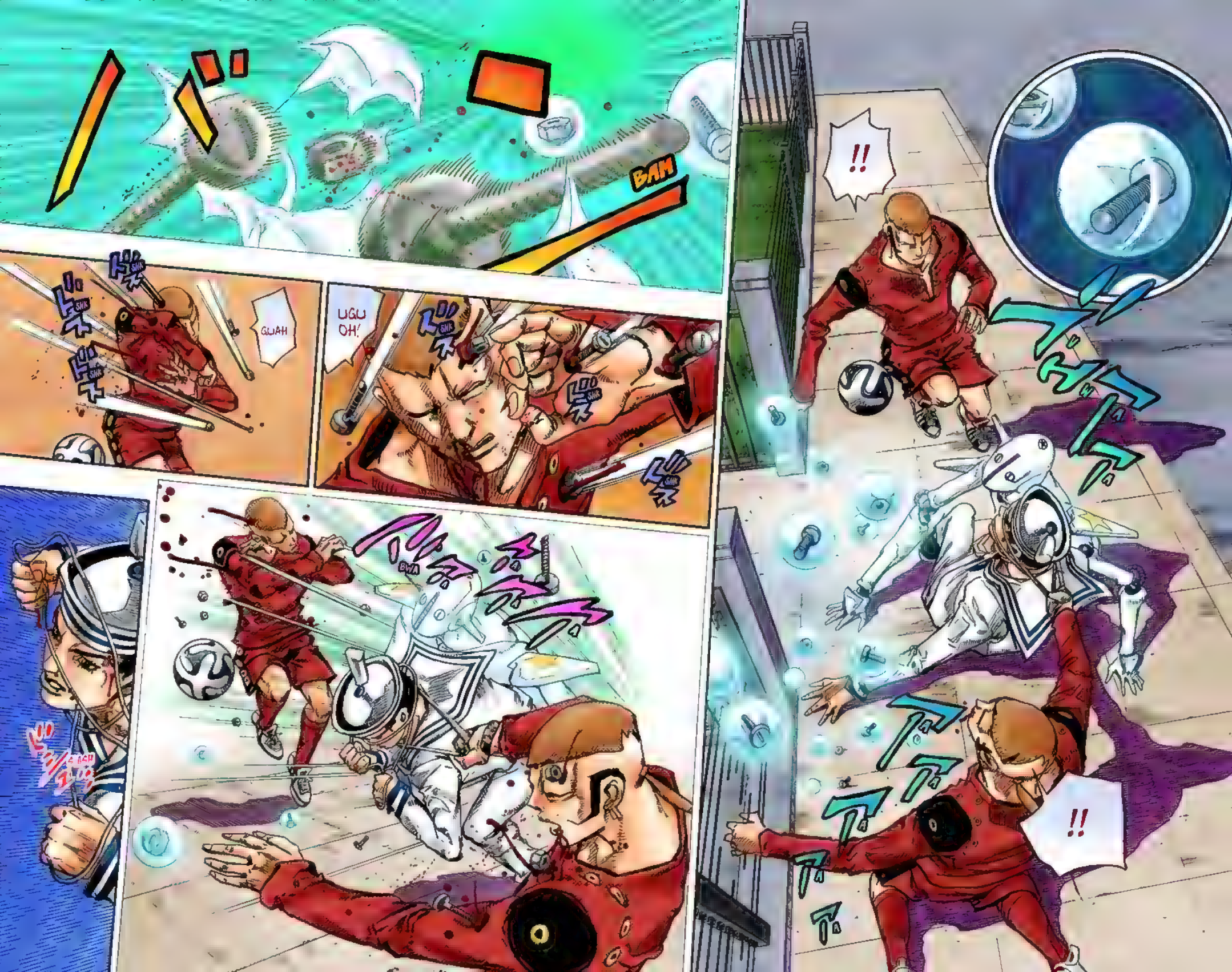
WHAT? THERE'S SOME-THING... *INSIDE.*

THAT'S NOT A *BALL*?!

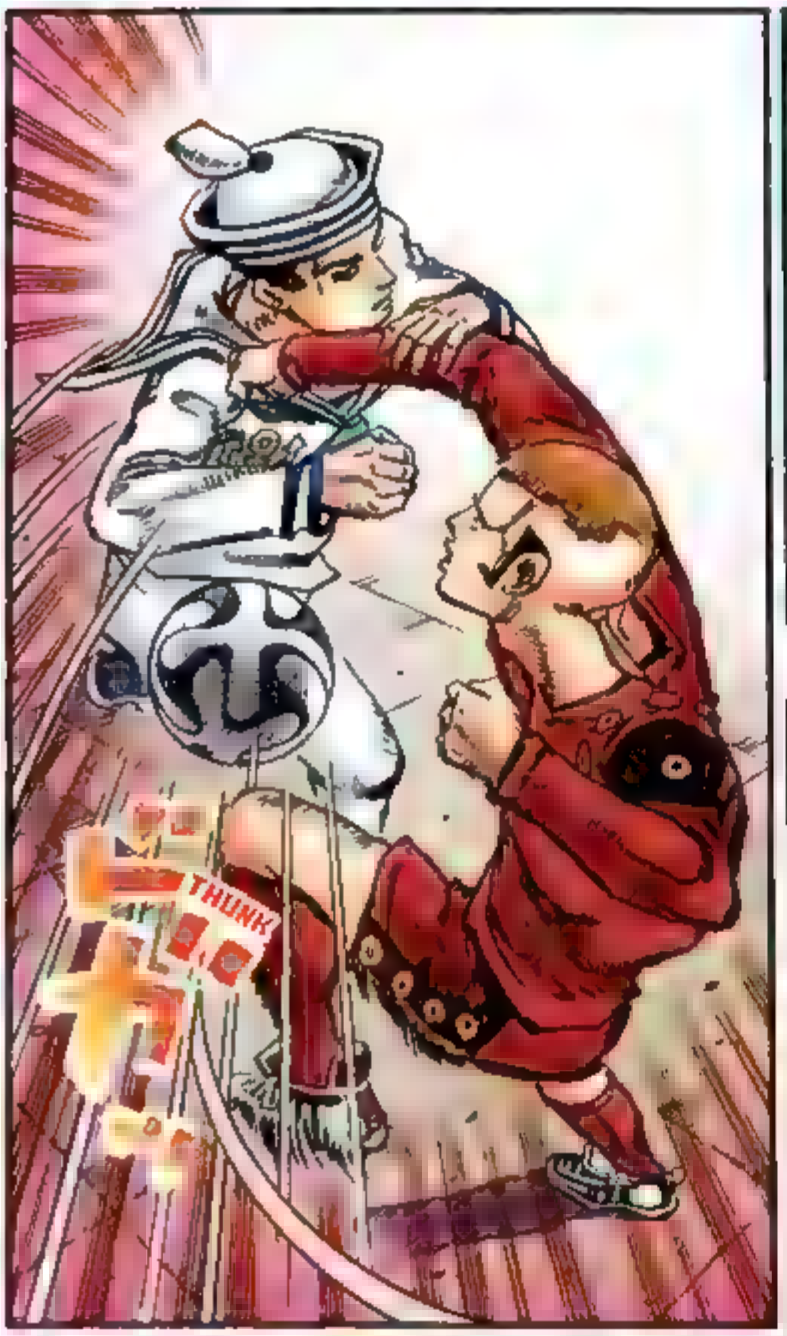
GRKK

ZZIP!


ゲボボボ
THERE'S SOME KIND OF ABILITY INSIDE THE BA...!
Soft & Wet!
SHWOO!!


BAM
GUAH
UGU
OH!
!!
!!




THUNK


WHOOSH




FMP

FWAK

UOo OOOO OHH HH!

ドドド

GEH

GUH!

KRAK

KRASHWA

AAH

NOOOO

NOOOO

BUGHH

...

SHWOO

SHWOO

SHWOO

UGH.

KUH!

HUH?!

SHWOO

SHWOO

SHWOO

SHWOO

STACK

HAH!!

TUMMMM?

ORA
ORA
ORA
ORAA!

BISH

BISH

BASH

BISH

BASH

...

GU

GU

GU

GU

GU

KO

KO

KO

KO

KO

CLANG!

FWP

UGH!

UH! UUUGH!

FSH

FSH

FSH

FSH

FSH

MSH

BPMP

TWRL

TWRL

FSH
FSH
FSH
RIP
RIPP
RIPP
UO OOO OOO OOO OOO OH!
UOH!
SFSH
SFSH
SFSH
GEHOH!
GEHOH!
GEHOH'
UGEH"
FSH
FSH
FSH

GEHOH!

UGEHGU!

UOH!

FSH

FSH

RISE

DO

DO

DO

DO

GEBOH!

THERE'S *POISON GAS* INSIDE THAT BALL...

IS THAT A TECHNIQUE HE USES SO HE DOESN'T HAVE TO TOUCH IT HIMSELF? OR DOES HE HAVE *ANTIBODIES* FOR IT?

THIS GUY'S STAND ABILITY...

SHWOO

SHWOO

SHWOO

SHWOO

SHWOO

SHWOO

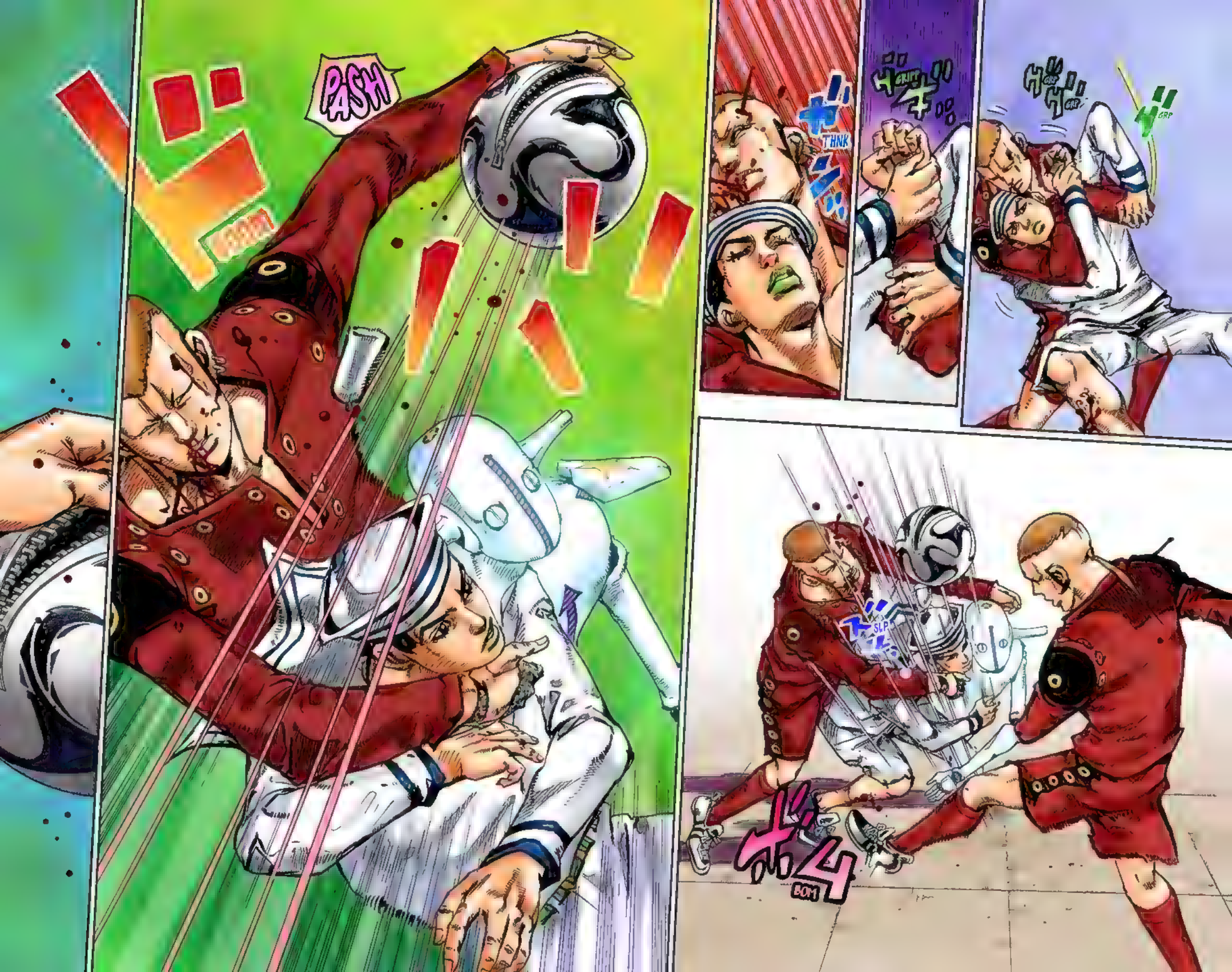
SHWOO

SHWOO

SHWOO

GRAABB

CLENCH


PASH
THNK
GRIP
GRP
SLP
BOM

SHOVE!!

YOU REALLY SHOULD STOP DOING THAT.

...TO RIGHT HAND...

LEFT HAND...

...WHICH YOU STUCK INSIDE IT. IF THAT BALL CONTAINS *POISON GAS*, THEN...

YOUR LITTLE BROTHER KICKED THAT BALL TO YOU, AND YOU CAUGHT IT WITH YOUR LEFT HAND

I'LL WIN...

.. IF THE BALL CONTAINS *POISON GAS*.

I'LL SAY IT ONE MORE TIME.

AMPLY.

YOU SHOULD STOP.

...I'LL WIN.

SPLOO
OOSH

!!

BLUB

BLUB

BLUB

BLUB

BLUB

ピタ CLING
ピタ CLING
ピタ CLING
ピタ CLING
ピタ CLING

AND WHEN THOSE *SOAP BUBBLES* POP

ドド

I FILLED THE BALL WITH THOSE.

IT LOOKS LIKE YOU DIDN'T SEE THEM BEFORE, BUT NOW YOU'RE COVERED WITH THEM.

I'M TELLING YOU THAT THE CONTENTS THEY'LL SCATTER WILL BE *POISON GAS*.

ドド

ドド

AH!

DO

DO

DO

DO

YOUR FACE IS DIFFERENT, BUT YOU'RE ALSO *SIMILAR TO THE OTHER GUY.*

COULD IT BE THAT YOU'RE *JOSEFUMI* ?!

WHO ARE YOU?

THIS ABILITY *TAKING* AND *MAKING THINGS EXPLODE* IT'S LIKE KIRA'S. !

I'LL KICK IT STRAIGHT INTO THAT BASTARD!

GIVE IT TO MEEEE!

BIG BROTHER! GIVE ME THE BALL BACK!!


CRAKL
CRAKL
VOOM
GAH!
CRAKL
CRAKL
CRAKL
CRAKL
CRAKL
?
UAAAAAAAAAAA
FWSH
HUH?!
CRAKL
CRAKL
CRAKL

AH!

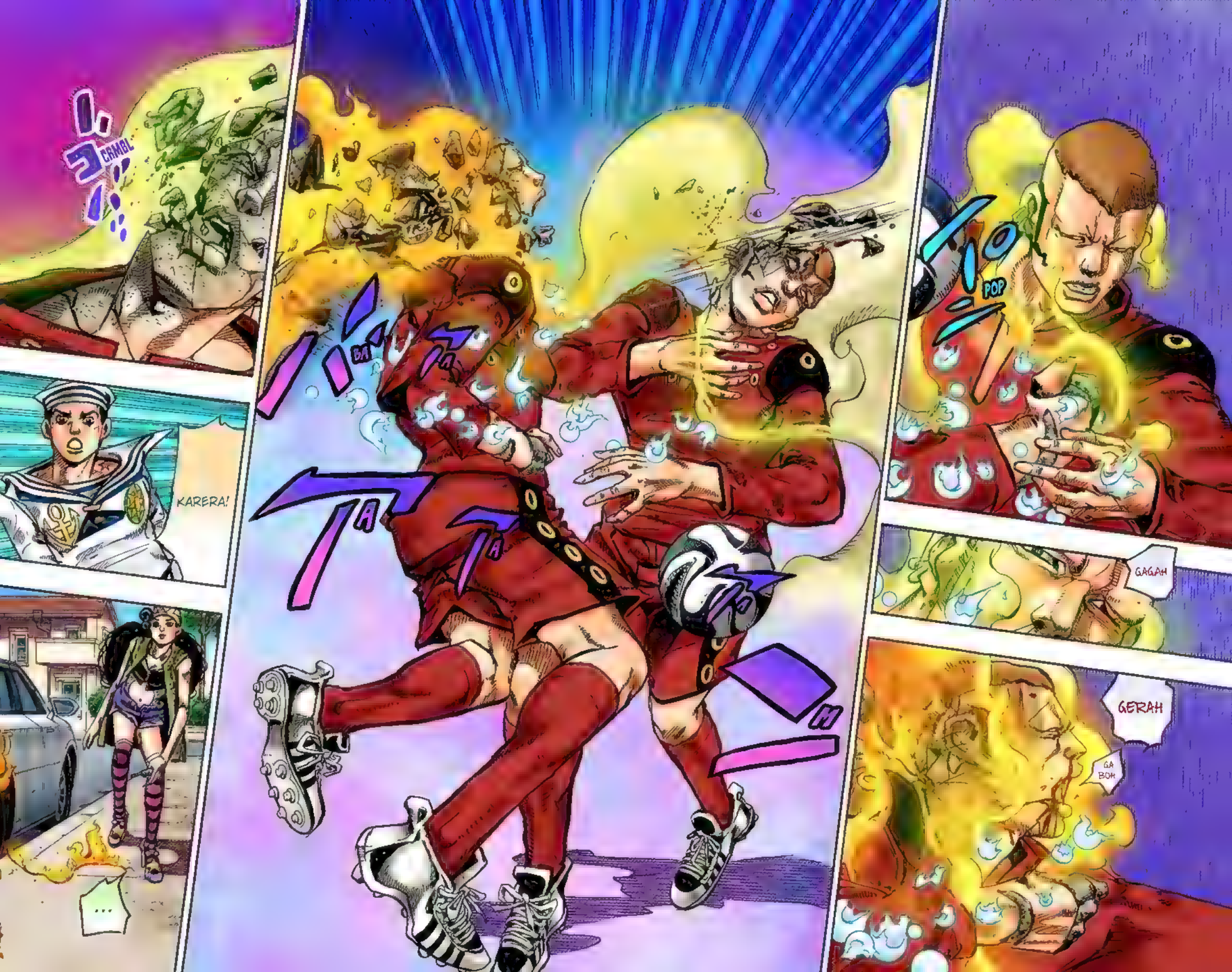
I'M BACK... SHIT HEADS.

UGOA AAAA AA... P...

PUT IT OUT...

BIG BROTHER!!

POP
POP
POP
POP
POP
POP
POP


GRMBL
KARERA!
...
BA
TA
TA
H
POP
GAGAH
GERAH
GA
BOH


KASHWAAM
I REALLY... LIKE YOU, SECCHAN!
I DECIDED...
I THINK I'LL STAY IN THIS TOWN A LITTLE LONGER.
...NOT TO RUN AFTER ALL.
I CAN BREAK AWAY...
FROM THIS PIECE OF SHIT WORLD, TOO..
AND YOU LOOK THE WAY YOU DO.. BECAUSE YOU DID AN EQUIVALENT EXCHANGE WITH KIRA, RIGHT?!
I WANNA DO WELL, TOO.
YOU HID IT WELL SOMEWHERE NEARBY, RIGHT?
THAT THING'S WORTH MONEY... BIG MONEY.
ALSO...
I CAN'T LET YOU HAVE THE ROKAKAKA ALL FOR YOURSELF.

WE'LL MEET AGAIN, OKAY?

BUT WHEN THAT'LL BE IS...

WHERE ARE YOU GOING, KARERA?!

NO... WAIT, I'M NOT DONE!

-CRET!

SE-

A

SH HH HH H!

Sakunami Karera (20)
Unemployed
Stand Name—
Love Love Deluxe

I STILL HAVEN'T ASKED YOU WHO I AM...

ボゴッ CRMBL

ボゴッ CRMBL

ボゴッ CRMBL

ボゴッ CRMBL

DID SHE SAY ROKAKAKA...?!!

SHH!

HE SURE IS TAKING A WHILE...

To Be Continued

A. Phex Brothers (Twins)
Elder's Stand—Schott Key No.1
Younger's Stand—Schott Key No.2
Annihilated

11 THE TWINS COME TO TOWN (END)

■ Editing Assistance: Gendai Shoin

DIGITAL
SHUEISHA JUMP COMICS

デジタルカラー版
ジョジョの奇妙な冒険
PART 8　ジョジョリオン
11 巻

荒木飛呂彦
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